OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, April 3rd, 1930, at 8.30 p.m.

The 693rd Programme will include:

1. **String Quartet** in C major, No. 17 (Peters) . . . . . *Mozart.*
   Adagio, Allegro—Andante cantabile—Menuetto and Trio—Molto Allegro.
   Messrs. W. BREDT, D. S. PERFECT, F. H. S. SHEPHERD, and H. T. TRIGGS.

2. **Songs** . . . . . *Brahms.*
   (*a*) "Ruhe, Süssliebchen"
   (*b*) Auf dem See
   (*c*) Nachtwandler
   (*d*) "Rothe Rosen-knospen"
   Mr. G. G. BEAMISH.

3. **Suite for Two Pianofortes** . . . . . *Hugo Anson.*
   "Saint Tropez"
   (*a*) Place du XVme Corps
   (*b*) Le Marquis de Suffren
   (*c*) The Lonely Sailing Ship
   (*d*) La Chapelle—"Sainte Anne"
   (*e*) The Political Meeting
   Messrs. E. H. T. WILTSHIRE and HUGO ANSON.

4. **String Quartet** in A minor, Op. 51, No. 2 . . . . . *Brahms.*
   Allegro non troppo—Andante moderato—Quasi menuetto—Allegro vivace—Allegro non assai.
   Messrs. W. BREDT, D. S. PERFECT, F. H. S. SHEPHERD, and H. T. TRIGGS.

Accompanist . . . . . Mr. H. L. PETTIT.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, April 17th, 1930, at 8.30 p.m.

The 694th Programme will include:

1. **Pianoforte Trio** in B flat, No. 2 . . . . . *Mozart.*
   Allegro—Larghetto—Allegretto.
   Mr. E. H. BROOKES, The Rev. Dr. E. H. FELLOWES, and Dr. W. B. BILLINGHURST.

2. **Songs** . . . . . *C. Armstrong Gibbs.*
   (*a*) By a Bier Side
   (*b*) When I was One-and-Twenty
   (*c*) The New Ghost . . . . . *R. Vaughan Williams.*
   Mr. J. G. MORE NISBETT.

3. **Sonata for Pianoforte and Violin** in A . . . . . *César Franck.*
   Allegretto ben moderato—Allegro—Ben moderato—Allegretto poco mosso.
   Messrs. P. E. NEWTON and C. E. HORTON.

4. **Songs** . . . . . *From "Songs of the North."*
   (*a*) The Bonny Earl o' Moray
   (*b*) Leezie Lindsay
   (*c*) Turn Ye to Me
   (*d*) The Deil's awa' wi' th' Exciseman
   Mr. J. G. MORE NISBETT.

5. **Bagatellen for Two Violins, Violoncello and Pianoforte** . . . . . *Dvořák.*
   Allegretto Scherzando—Tempo di minuetto—Allegretto Scherzando—Canon, Andante con moto—Poco Allegro.
   The Rev. Dr. E. H. FELLOWES, Mr. C. E. HORTON, Dr. W. B. BILLINGHURST, and Mr. E. H. BROOKES.

Accompanist . . . . . Mr. E. H. BROOKES.