Gonville and Caius College Musical Society

CONCERT

BY THE

Oxford & Cambridge Musical Club

SATURDAY, MAY 24th, at 9 p.m.

PROGRAMME

1. QUARTET in E♭ major for Pianoforte, Violin, Viola and Violoncello, Op. 87 *Dvôràk*

   Allegro confuoco—Lento—Allegro moderato, grazioso—Finale, allegro ma non troppo

   E. T. WILTSHIRE W. BREDT T. H. MARSHALL H. TRIGGS

2. SONGS Three Songs of the West—Traditional

   (ed. S. Baring Gould and Cecil Sharp)

   "On a May morning so early"

   "A country dance"

   "The Rambling Sailor"

   W. P. WILLIAMS

3. SONATA for Violoncello and Pianoforte in G minor, Op. 5, No. 2 *Beethoven*

   Adagio sostenuto ed espressivo—Allegro molto più testo presto—Rondo: Allegro

   H. TRIGGS E. T. WILTSHIRE

4. SONGS "The heart worship" *Holst*

   "Lovely kind and kindly loving" *Holst*

   "Love is a babel" *Parry*

   W. P. WILLIAMS

5. STRING QUARTET in D major, Op. 20, No. 4 *Haydn*

   Allegro di molto—Un poco Adagio affetuoso—Minuetto: Allegretto alla Zingarese—Presto: Scherzando

   T. H. MARSHALL W. G. KNOWLES W. BREDT H. TRIGGS

Accompanist - E. T. WILTSHIRE