OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, May 29th, 1930, at 8.30 p.m.

The 697th Programme will include:

1. **String Quartet** in A minor . . . . . *Charles Wood.*
   Allegron in poco maestoso—Presto—Adagio cantabile—Allegro molto.
   Messrs. W. BREDT, R. G. KNOWLES, T. H. MARSHALL, and H. T. TRIGGS.

2. **Songs** . . . . .
   (*a*) "Great Dagon has subdued our foes" . . . . . *Samson.*
   (*b*) "Ye verdant hills" . . . . . *Susanna.*
   (*c*) "Would you gain the tender creature" . . . *Acis and Galatea.*
   Mr. ARNOLD FELLOWS.

3. **Sonata for Violoncello and Pianoforte** in D minor . . . . . *Willem Defesch (1695-1758) (arr. by Alfred Moffat).*
   Siciliano—Allemanda—Arietta—Menuet I & II.
   Mr. H. T. TRIGGS and Hon, MERVYN ROBERTS.

4. **Songs** . . . . . .
   (*a*) La Romanesca . . . . . *Late XVI Century (Anon.).*
   (*b*) "Ma belle si ton âme" . . . . . *1603 (Anon.)*
   (*c*) "Il n'est point d'amour sans peine" . *Michel Lambert (1610-1696).*
   (*d*) Chanson d'Adam Billant . . . . . *Anon.*
   Mr. ARNOLD FELLOWS.

5. **Pianoforte Concerto** in A minor, arranged for two pianofortes . . . . . *Grieg.*
   Mr. J. S. LOWE and Hon. MERVYN ROBERTS.

Accompanist . . . . . Mr. J. S. LOWE.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, June 12th, 1930, at 8.30 p.m.

The 698th Programme will include:

1. **Sonata for Pianoforte** in C minor, Op. 111 . . . . . *Beethoven.*
   Maestoso—Allegro con brio ed appassionato—Arietta, Adagio molto semplice e cantabile.
   Mr. W. F. GLOCK.

2. **Songs** . . . . . .
   (*a*) Gesänge des Harfners No. 2
   (*b*) Die liebe hat gelogen
   (*c*) Lachen und Weinen
   (*d*) Trockne Blumen
   (*e*) Frühlingsglaube
   . . . . . *Schubert.*
   Mr. R. S. D. SPITTA.

3. **Sonata for Clarinet and Pianoforte** in E flat major . . . . . *Brahms.*
   Allegro amabile—Allegro appassionato—Andante con moto.
   Messrs. E. W. BERRIDGE and E. H. T. WILTSHIRE.

4. **Songs** . . . . . .
   (*a*) Du bist, O Herr mein Schirm und Schild
   (*b*) Gott, erhöre mein Gebet
   (*c*) Herr! Nun sing ich
   From *Biblischer Lieder* (Book I)
   . . . . . *Dvořák.*
   Mr. J. R. M. SMITH.

5. **Pianoforte Duet** . . . . . Liebeslieder Waltzes, Op. 52 . . . . . *Brahms.*
   Messrs. O. G. ROSSETTI and W. F. GLOCK.

Accompanist . . . . . MR. W. F. GLOCK.

N.B.—Except for item No. 3, this programme will be performed by members of the Scales Musical Society of Caius College, Cambridge.