

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, September 25th,  
1930, at 8.30 p.m.

*The 703rd Programme will include :*

1. Duo for Pianoforte and Violin in A major Op 162 . . . . . Schubert.  
Allegro moderato—Scherzo, Presto—Andantino—Allegro vivace.  
Messrs. E. R. BROOKES and W. C. G. KNOWLES.
2. Songs . . . . .  
{ (a) Im Frühling.  
(b) An die Leier.  
(c) Der Jüngling an der Quelle.  
(d) Der Musensohn. } . . . . . Schubert.  
Mr. ALAN CRACROFT.
3. Suite for Pianoforte Solo . . . . . "Reihe kleiner Stücke" . . . . . Hindemith.  
Mr. E. H. T. WILTSHIRE.
4. Songs . . . . .  
{ (a) Immer leiser wird mein Schlummer. } . . . . . Brahms.  
(b) Ständchen. }  
(c) Gesang Weyla's. } . . . . . Hugo Wolf.  
(d) Fussreise. }  
Mr. ALAN CRACROFT.
5. Quartet for Pianoforte and Strings in E flat, Op. 47 . . . . . Schumann.  
Sostenuto assai ; Allegro ma non troppo—Scherzo, molto vivace—Andante cantabile—Finale, vivace.  
Messrs. E. H. T. WILTSHIRE, W. C. G. KNOWLES, A. J. WEBB, and E. S. KEMP.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, October 9th,  
1930, at 8.30 p.m.

*The 704th Programme will include :*

1. Trio for Pianoforte, Clarinet and Viola in E flat major . . . . . Mozart.  
Andante—Menuetto, Trio—Rondo.  
Messrs. F. L. HETLEY, C. H. BOYD and T. H. MARSHALL.
2. Songs . . . . .  
{ (a) Das Wandern  
(b) Gute Nacht  
(c) Nacht und Träume  
(d) Fischerweise } . . . . . Schubert.  
Mr. A. N. G. RICHARDS.
3. Pianoforte Solo . . . . . Partita in B flat major . . . . . J. S. Bach.  
Praeludium—Allemande—Corrente—Sarabande—Menuet I., Menuet II.—Gigue.  
Mr. C. K. LE FLEMING.
4. Trio for Pianoforte, Clarinet and Violoncello in A minor, Op. 114 . . . . . Brahms.  
Allegro—Adagio—Andantino grazioso—Allegro.  
Messrs. F. L. HETLEY, C. H. BOYD and E. A. CRACROFT.

Accompanist . . . . . Mr. P. W. WILLANS.