

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 23rd,
1930, at 8.30 p.m.

The 705th Programme will include :

1. Sonata for Two Violins in C major *Bach.*
Adagio—Alla breve—Largo—Gigue, Presto.
Messrs. W. C. G. KNOWLES and C. W. F. MATTHEWS.
2. Songs $\left\{ \begin{array}{l} (a) \text{ "Let beauty awake" } \\ (b) \text{ Youth and Love} \\ (c) \text{ "The infinite shining heavens" } \end{array} \right\}$ from "Songs of Travel,"
Part II. *Vaughan Williams.*
Mr. W. P. WILLIAMS.
3. Chaconne for Violin Solo in D minor *Bach.*
Mr. O. P. RAPHAEL.
4. Songs $\left\{ \begin{array}{l} (a) \text{ The Call (from "Five Mystical Songs") } \\ (b) \text{ "Now in these Fairylands" } \\ (c) \text{ Gavotte} \\ (d) \text{ The Oxen} \end{array} \right\}$ *Vaughan Williams.*
Holst.
Howells.
Cochran.
Mr. W. P. WILLIAMS.
5. Trio for Pianoforte, Clarinet and Violoncello in B flat, Op. 11 *Beethoven.*
Allegro con brio—Adagio—Tema con variazione, Allegretto.
Messrs. S. E. DYKES BOWER, E. W. BERRIDGE and St. G. H. PHILLIPS.

Accompanist Mr. T. L. MARTIN.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 6th,
1930, at 8.30 p.m.

The 706th Programme will include :

1. Trio for Pianoforte, Violin and Horn in E flat major, Op. 40 *Brahms.*
Andante—Scherzo: Allegro—Adagio mesto—Finale, Allegro con brio.
Messrs. J. S. LOWE, A. J. MAKOWER and J. D. SOLOMON.
2. Songs $\left\{ \begin{array}{l} (a) \text{ "Chanson d'Avril" } \\ (b) \text{ "Au bord de l'eau" } \\ (c) \text{ "Paysage" } \\ (d) \text{ "Fumée" } \\ (e) \text{ "Quand je fus pris au pavillon" } \end{array} \right\}$ *Bizet.*
Fauré.
Hahn.
Mr. CLIVE CAREY.
3. Pianoforte Solos $\left\{ \begin{array}{l} (a) \text{ Sonatina} \\ \text{Allegro comodo—Larghetto—Presto.} \\ (b) \text{ Aubade} \\ (c) \text{ Toccata} \end{array} \right\}$ *Harold Rutland.*
Mr. HAROLD RUTLAND.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "The Spring" } \\ (b) \text{ "The Monkey's Carol" } \\ (c) \text{ "The Bellman's Song" } \\ (d) \text{ "Lemady" } \\ (e) \text{ "Twenty, Eighteen" } \end{array} \right\}$ *Clive Carey.*
Stanford.
Elizabeth Poston.
Folk-Songs, arr. by Clive Carey.
Mr. CLIVE CAREY.
5. Quintet for Pianoforte and Strings in A major, Op. 81 *Dvořak.*
Allegro, ma non tanto—Dumka: Andante con moto—Scherzo: molto vivace—Finale: Allegro.
Dr. P. A. BROWNE and Messrs. A. J. MAKOWER, W. C. G. KNOWLES, J. D. SOLOMON, and R. L. W. JONES.

Accompanist Dr. P. A. BROWNE.