

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 20th,
1930, at 8.30 p.m.

The 707th Programme will include:

1. Sonata for Pianoforte and Viola *Honegger.*
Andante: Vivace—Allegretto moderato—Allegro non troppo.
Messrs. E. H. T. WILTSHIRE and J. D. SOLOMON.
2. Songs
{ (a) "Inmitten des Balles" *Tschaikowsky.*
(b) Aus den östlichen Rosen *Schumann.*
(c) Verborgenheit *Wolf.*
Mr. G. R. HUGHES.
3. Sonata for Pianoforte in D major, Op. 10, No. 3 *Beethoven.*
Mr. JAMES ADLER.
4. Songs
{ (a) Ständchen *Brahms.*
(b) Mondnacht *Schumann.*
(c) Gruppe aus dem Tartarus *Schubert.*
Mr. G. R. HUGHES.
5. Pianoforte Quartet in G minor, Op. 45 *Fauré.*
Allegro molto moderato—Allegro molto—Adagio non troppo—Allegro molto.
Messrs. J. S. LOWE, O. P. RAPHAEL, J. D. SOLOMON, and G. G. BEAMISH.

Accompanist Mr. H. L. PETTITT.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, December 4th,
1930, at 8.30 p.m.

The 708th Programme will include:

1. Concerto for Three Pianofortes with Strings in D Minor *Bach.*
Allegro moderato—Alla Siciliana—Allegro.
Messrs. P. E. NEWTON, E. T. H. WILTSHIRE, F. L. HETLEY, H. R. WOLF, O. P. RAPHAEL, F. H. S. SHEPHERD,
D. S. PERFECT, A. J. WEBB, B. C. NICHOLSON, H. T. TRIGGS and G. G. BEAMISH.
2. Songs
{ (a) Dalla Sua Pace *Mozart.*
(b) Feldeinsamkeit *Brahms.*
(c) Zueignung *Strauss.*
Mr. ARNOLD FELLOWS.
3. Sonata for Violoncello and Pianoforte in F major, Op. 6 *Strauss.*
Allegro con brio—Andante ma non troppo—Allegro vivo.
Messrs. H. T. TRIGGS and P. E. NEWTON.
4. Songs
{ (a) Araby *Armstrong Gibbs.*
(b) Lullaby *Peter Warlock.*
(c) The Bells of Clermont Town *A. M. Goodhart.*
Mr. ARNOLD FELLOWS.
5. Concerto for Three Pianofortes and Strings in C major *Bach.*
Vivace—Adagio—Allegro.
Messrs. P. E. NEWTON, E. T. H. WILTSHIRE, F. L. HETLEY, H. R. WOLF, O. P. RAPHAEL, F. H. S. SHEPHERD,
D. S. PERFECT, A. J. WEBB, B. C. NICHOLSON, H. T. TRIGGS and G. G. BEAMISH.

Conductor Mr. W. BREDT.
Accompanist Mr. A. V. BUTCHER.