

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, December 18th,  
1930, at 8.30 p.m.

LADIES' NIGHT.

*The 709th Programme will include :*

1. Sonata for Pianoforte and Violin in D minor, Op. 108 . . . . . Brahms.  
Allegro—Adagio—Un poco presto e con sentimento—Presto, Agitato.  
Messrs. E. H. T. WILTSHIRE and W. BREDT.
2. Song, with Flute, String Quartet, and Continuo . . . . . Bach.  
"Away then, ye cares, that so vainly beset me." (From the Cantata "Liebster Gott, wann  
werd'ich sterben.")  
Mr. E. A. CRACROFT.  
Messrs. A. P. POTT, W. BREDT, F. H. SHEPHERD, J. SOLOMON, H. T. TRIGGS, and Hon. MERVYN ROBERTS.
3. Suite for Violin and Violoncello Duet . . . . . Gliere.  
Messrs. O. P. RAPHAEL and H. T. TRIGGS.
4. Songs . . . . .  
(a) "The Spring" . . . . . Clive Carey.  
(b) "The Monkey's Carol" . . . . . Stanford.  
(c) "The Bellman's Song" . . . . . Elizabeth Poston.  
(d) "Lemady"  
(e) "Twenty, Eighteen" } . . . . . Folk-songs, arr. by Clive Carey.  
Mr. CLIVE CAREY.
5. String Quartet in F minor, Op. 95 (Peters, XI.) . . . . . Beethoven.  
Allegro con brio—Allegretto ma non troppo—Allegro assai Vivace ma serioso, piu Allegro—  
Larghetto espressivo, Allegretto agitato, Allegro.  
Messrs. F. A. RICHARDS, W. C. G. KNOWLES, T. H. MARSHALL, and F. R. WINTON.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

The next Music Meeting will be on January 22nd, 1931.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, January 22nd,  
1931, at 8.30 p.m.

*The 710th Programme will include :*

1. Sonata for Pianoforte and Violin in E minor, Op. 82 . . . . . Elgar.  
Allegro—Romance—Allegro, non troppo.  
Mr. S. E. DYKES BOWER and Rev. A. GRANT MORRIS.
2. Vocal Duets . . . . .  
(a) "Beauty lately" (*Alcina*) . . . . . Handel.  
(b) "Lost is my Quiet" } . . . . . Purcell.  
(c) "Sound the Trumpet" }  
Messrs. A. J. BEAMISH and G. G. BEAMISH.
3. Konzert for Oboe with Pianoforte Accompaniment . . . . . Haydn.  
Allegro spiritoso—Andante—Rondo, Allegretto.  
Messrs. E. BUTTAR and P. E. NEWTON.
4. Vocal Duets . . . . .  
(a) The Best of Rooms } . . . . . Charles Wood.  
(b) "Who is Sylvia?" }  
(c) The Ride of the Witch }  
Messrs. A. J. BEAMISH and G. G. BEAMISH.
5. Divertimento (Sextet) for Two Violins, Viola, Violoncello, and Two Horns in D major, Op. 61 . . . . . Mozart.  
Allegro—Andante con variazioni—Menuetto—Rondo, Allegro.  
Rev. A. GRANT MORRIS and Messrs. D. S. PERFECT, W. BREDT, St. G. H. PHILLIPS, R. E. BRYANT, and J. SOLOMON.

Accompanist . . . . . Mr. H. L. PETTITT.