

**OXFORD AND CAMBRIDGE
MUSICAL CLUB.**

**Thursday Evening, February 5th,
1931, at 8.30 p.m.**

The 711th Programme will include :

1. Passacaglia for Violin and Violoncello *Händel-Halvorsen.*
Messrs. O. P. RAPHAEL and ST. G. H. PHILLIPS.
2. Songs *Brahms.*

(a)	" Ständchen "	}	
(b)	" Feldeinsamkeit "		
(c)	" Sonntag "		
(d)	" Der Schmied "		

Mr. A. N. G. RICHARDS.
3. Pianoforte Duet *Arthur Somervell.*

Variations on an Original Theme.
Hon. MERVYN ROBERTS and Mr. J. S. LOWE.
4. Quintett for Strings *Anton Bruckner.*

Gemässigt—Scherzo (Schnell)—Adagio—Finale, Lebhaft bewegt.
Messrs. C. E. HORTON, F. H. SHEPHERD, E. D. CHETHAM STRODE, J. D. SOLOMAN, and ST. G. H. PHILLIPS.

Accompanist Mr. E. H. T. WILTSHIRE.

**OXFORD AND CAMBRIDGE
MUSICAL CLUB.**

**Thursday Evening, February 19th,
1931, at 8.30 p.m.**

The 712th Programme will include :

1. Trio for Clarinet, Horn and Pianoforte in C minor, Op. 8. *Tovey.*

Allegro Moderato: Largo—Poco animato—Adagio—Attacca Finale—Allegro non tanto.
Messrs. G. STURT, R. E. BRYANT and J. S. LOWE.
2. Songs *Morley.
Anon.
Jones.
Bartlett.
Purcell.*

(a)	" When lo! by break of morning "	}	
(b)	" My lytel pretie one "		
(c)	" Have you seen but a white lily grow? "		
(d)	" What if I speed? "		
(e)	" Wither runneth my sweetheart? "		
(f)	" I'll sail upon the Dogstar "		

Mr. E. A. CRACROFT.
3. Sonata for Flute and Pianoforte in E flat *Bach.*

Allegro moderato—Siciliano—Allegro.
Messrs. L. H. BURD and E. H. T. WILTSHIRE.
4. Songs *Schubert.
Wolf.*

(a)	Aufenthalt	}	
(b)	Lachen und Weinen		
(c)	Und willst du deinen Liebster sterben sehen		
(d)	Er ist's		

Mr. E. A. CRACROFT.
5. Trio for Pianoforte, Violin and 'Cello in C major, Op. 87. *Brahms.*

Allegro—Andante con moto—Scherzo, Presto—Finale, Allegro giocoso.
Messrs. E. H. T. WILTSHIRE, T. H. MARSHALL and F. R. WINTON.

Accompanist Mr. E. H. T. WILTSHIRE.

N.B.—This programme will be repeated at the Cambridge University Musical Club on
Saturday, February 21st.