

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 5th,
1931, at 8.30 p.m.

The 713th Programme will include :

1. Sonata for Violin and Pianoforte in D major Handel.
Adagio—Allegro—Larghetto—Allegro.
Messrs. O. P. RAPHAEL and P. E. NEWTON.
2. Old French Songs Traditional.
{ (a) Jeannetta (*Gascony*)
(b) Roussignoulet (*Béarn*)
(c) La pêche des moules (*Saintonge*)
(d) L'Etoile du matin (*Alsace*) }
Mr. A. FELLOWS.
3. Duet for Two Pianofortes Chopin.
Rondo from Concerto, Op. 11
Messrs. P. E. NEWTON and S. E. DYKES-BOWER.
4. Songs Schubert.
{ (a) An die Musik
(b) Das Winsthaus
(c) Philocket }
Mr. F. L. HETLEY.
5. Trio for Pianoforte, Violin and Violoncello. Op. 22 Waldo Warner.
Quasi Fantasia—Scherzo—Finale.
Messrs. E. H. T. WILTSHIRE, O. P. RAPHAEL and H. T. TRIGGS.

Accompanist Mr. J. S. LOWE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 19th,
1931, at 8.30 p.m.

The 714th Programme will include :

1. Trio for Violin, Violoncello and Pianoforte in D major, Op. 70, No. 1 Beethoven.
Allegro vivace e con brio—Largo assai ed espressivo—Presto.
Messrs. W. BREDT, E. A. CRACROFT and J. ADLER.
2. Songs of the Hebrides Arr. by Marjory Kennedy-Frazer.
{ (a) An Eriskay Love Lilt
(b) The Island Herdmaid
(c) Pulling the Sea-Dulse }
Mr. C. GWYNDA JONES.
3. Divertimento No. 1 for Two Clarinets and Bassoon Mozart.
Allegro—Menuetto, Allegretto—Adagio—Menuetto—Rondo, Allegro.
Messrs. C. H. BOYD, E. W. BERRIDGE and the Rev. P. G. BACON.
4. Welsh Folk-Songs Arr. by Arthur Somervell.
{ (a) Bugail yr Hafod
(b) Dafydd y Gareg Wen
(c) Yn Nyffryn Clwyd }
Mr. C. GWYNDA JONES.
5. Sonata for Violin and Pianoforte in A major, Op. 12, No. 2 Beethoven.
Allegro vivace—Andante, piu tosto Allegretto—Allegro piacereole.
Messrs. W. BREDT and J. ADLER.

Accompanist Mr. S. E. DYKES-BOWER.