

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 2nd,
1931, at 8.30 p.m.

The 715th Programme will include :

1. Sonata for Violin and Pianoforte in D minor Somervell.
Moderato—Andante ma sostenuto—Allegretto appassionato.
Messrs. H. R. WOLF and E. H. T. WILTSHIRE.
2. Songs
{ (a) Lascia amor Handel.
 (b) Come raggio di sol Caldara.
 (c) Per la gloria Buononcini.
 Mr. T. L. MARTIN.
3. Sonata for Flute and Pianoforte in F major Loeillet.
Grave—Allegro—Adagio—Gavotte and Aria—Allegro.
Messrs. R. DARWIN and E. H. T. WILTSHIRE.
4. Pianoforte Trio in F major, Op. 80 Schumann.
Sehr lebhaft—Mit innigem Ausdruck—In mässiger Bewegung—Nicht zu Rasch.
Messrs. E. H. T. WILTSHIRE, H. R. WOLF and E. S. KEMP.

Accompanist Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 16th,
1931, at 8.30 p.m.

The 716th Programme will include :

1. Sonata for Pianoforte and Violin in A major, Op. 100 Brahms.
Allegro amabile—Andante tranquillo—Allegro grazioso.
Mr. JAMES ADLER and Rev. Dr. E. H. FELLOWES.
2. Songs
{ (a) "How willing my paternal love" (Samson) } Handel.
 (b) "Peaceful rest" (Hercules) }
 (c) "Constant Lovers" (Hercules) }
 Mr. F. L. HETLEY.
3. Ballade for Pianoforte Solo in G minor, Op. 24 Grieg.
(Variations on a Norwegian melody.)
Dr. A. E. SLATER.
4. Pianoforte Trio in E flat major, Op. 70, No. 2 Beethoven.
Poco Sostenuto, Allegro ma non troppo—Allegretto—Allegretto ma non troppo—Finale, Allegro.
Mr. JAMES ADLER, Rev. Dr. E. H. FELLOWES and Mr. E. S. KEMP.

Accompanist Dr. A. E. SLATER.