

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 30th,
1931, at 8.30 p.m.

The 717th Programme will include :

1. String Quartet in E flat *Dittersdorf.*
Allegro—Andante—Menuetto—Finale, Allegro.
Messrs. T. L. C. WOOD, F. G. JOSEPH, A. J. WEBB, and G. G. BEAMISH.
2. Songs
 { (a) "Where'er You Walk" *Handel.*
 { (b) "A Poet Sings" *Winter-Watts.*
 Mr. C. M. BARBER.
3. Pianoforte Solos
 { (a) Prelude and Fugue in E (Book 2, No. 9) *Bach.*
 { (b) Prelude in C. Op. 13, No. 1 *Scriabin.*
 { (c) Dance for Harpsichord *Delius.*
 The Rev. Dr. G. S. HOLMES.
4. Songs
 { (a) L'Amour de Moi *French, XVth Century.*
 { (b) Pensée d'automne *Massenet.*
 Mr. C. M. BARBER.
5. Sonata for Two Pianofortes, No. 1 in B flat *Clementi.*
Allegro Assai—Larghetto Expressivo—Presto.
Messrs. F. L. HETLEY and I. N. SUMMERSON.

Accompanist Mr. F. L. HETLEY.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 14th,
1931, at 8.30 p.m.

The 718th Programme will include :

1. Quintet for Pianoforte, Flute, Clarinet, Horn and Bassoon in B flat major *Rimsky-Korsakow.*
(Posthumous)
Allegro con brio—Andante—Rondo—Allegretto.
Messrs. D. R. WILSON, A. POTT, E. W. BERRIDGE, R. E. BRYANT and Rev. P. G. BACON.
2. Songs
 { (a) He has His Mansion fixed on high
 { (b) As Clouds from the Rage of the Tempest } *Handel.*
 { ("Time and Truth")
 Mr. ARNOLD FELLOWS.
3. Sonata for Pianoforte and Flute in A major, No. 3 *Bach.*
Largo e dolce—Allegro.
Messrs. D. R. WILSON and ANTHONY POTT.
4. Songs
 { (a) As Ever I saw !
 { (b) The Bachelor
 { (c) Mourn no Moe
 { (d) Yarmouth Fair
 { (e) Mr. Belloc's Fancy } *Peter Warlock.*
 Mr. ARNOLD FELLOWS.
5. Trio for Pianoforte, Violin and Violoncello, Op. 22 *Waldo Warner.*
Quasi Fantasia—Scherzo—Finale.
Messrs. E. H. T. WILTSHIRE, O. P. RAPHAEL, H. T. TRIGGS.

Accompanist Mr. A. V. BUTCHER.

N.B.—This programme will be repeated at the Oxford University Musical Club and Union on May 16th.