

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 3rd,
1932, at 8.30 p.m.

The 735th Programme will include:

1. Duet for Two Pianofortes Passacaglia and Fugue in C minor *Bach.*
Messrs. E. H. T. WILTSHIRE and S. E. DYKES BOWER.
2. Songs { (a) Erinnerung
(b) Ruhe, Süßliebchen } *Brahms.*
(c) Von ewiger Liebe }
Mr. G. G. BEAMISH.
3. Pianoforte Solos { (a) Prelude and Fugue in E flat minor (Book I., No. 8) } *Bach.*
(b) Prelude and Fugue in D major (Book II., No. 5) }
Mr. P. E. NEWTON.
4. Songs { (a) Nimmersatte Liebe } *Wolf.*
(b) Um Mitternacht }
(c) An den Schlaf }
(d) Fussreise }
Mr. G. G. BEAMISH.
5. String Quartet in E flat major, Op. 12 *Mendelssohn.*
Adagio non troppo, Allegro non tardante—Canzonnetta, Allegretto—Andante espressivo—Molto
allegro e vivace.
Messrs. W. BREDT, B. CLIVE NICHOLSON, J. D. SOLOMON, and H. T. TRIGGS.

Accompanist Mr. S. E. DYKES BOWER.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 17th,
1932, at 8.30 p.m.

The 736th Programme will include:

1. Sonata for Pianoforte and Violin in A major, Op. 47 (*dedicated to Kreutzer*) *Beethoven.*
Adagio sostenuto, Presto—Andante con Variazioni—Finale, Presto.
The Hon. MERVYN ROBERTS and Mr. O. P. RAPHAEL.
2. Songs { (a) Rendi 'l Sereno al ciglio *Handel.*
(b) Danza, danza, fanciulla *Durante.*
(c) Come raggio di sol *Caldara.* }
Mr. G. R. HUGHES.
3. Pianoforte Solo Ballade in F major, No. 2, Op. 38 *Chopin.*
Dr. A. E. SLATER.
4. Songs { (a) Nur wer die Sehnsucht Kennt } *Tchaikovsky.*
(b) Inmitten des Balles } *Schubert.*
(c) Der Doppelgänger }
Mr. G. R. HUGHES.
5. Trio for Pianoforte, Violin and Violoncello, No. 2, Op. 80 *Schumann.*
Sehr lebhaft—Mit innigem Ausdruck—In mässiger Bewegung—Nicht zu rasch.
Messrs. J. ADLER, W. BREDT, and ST. G. H. PHILLIPS.

Accompanist The Hon. MERVYN ROBERTS.