

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 31st,
1932, at 8.30 p.m.

The 737th Programme will include:

1. Sonata for Pianoforte and Violin, No. 5 in G Haydn.
Moderato—Menuetto I. and II.—Rondo, Presto.
Messrs. T. L. MARTIN and O. P. RAPHAEL.
2. Songs Haydn.

Recit. : "At last the bounteous Sun"	}	(from "The Seasons")	Mr. T. L. MARTIN.
Aria : "With Joy the Impatient Husbandman"			
3. Pianoforte Solo Brahms.
Variations on a Theme of Schumann, Op. 9
Mr. E. R. BROOKES.
4. Songs Haydn.

(a) "Hark! What I tell to Thee"	}	Mr. T. L. MARTIN.
(b) "High on the giddy, bending Mast"		
(c) "Liebes Mädchen, hör' mir zu"		
5. Quintet for Pianoforte and Strings, in A minor, Op. 84. Elgar.
Moderato—Adagio—Andante, Allegro.
Messrs. E. R. BROOKES, H. R. WOLF, A. A. LANE ROBERTS, A. J. WEBB, and E. S. KEMP.

Accompanist Mr. J. N. SUMMERSON.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 14th,
1932, at 8.30 p.m.

The 738th Programme will include:

1. Sonata for Pianoforte and Violin César Franck.
Allegretto ben moderato—Allegro—Recitativo—Fantasio—Allegretto poco mosso.
Messrs. W. BREDT and J. ADLER.
2. Songs George Butterworth.

"Look not in my eyes"	}
The Lads in their Hundreds			
Cadair Idris			
Morfa Rhuddlan			

Mr. C. GWYNDA JONES.
3. Pianoforte Solos Handel.
Courante—Allemande—Gigue—Fugue (Suite No. 8)
Mr. S. E. DYKES BOWER.
4. Songs Franz Schubert.

An die Musik	}
Aufenthalt			
Meerestille			
All' mein' Gedanken			

(From the von Reimann Collection.)
Mr. E. FORSYTH.
5. String Quartet, in D major, Op. 20, No. 1 Josef Haydn.
Allegro di molto—un poco Adagio affettuoso—Menuetto alla Zingarese—Presto Scherzando.
Messrs. W. BREDT, D. S. PERFECT, F. H. SHEPHERD, and ST. G. PHILLIPS.

Accompanist Mr. P. W. WILLIAMS.