OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, September 22nd, 1932, at 8.30 p.m.

The 747th Programme will include:

1. **Sonata for Violin and Pianoforte in D minor** . . . . . *Dunhill.*
   Allegro non troppo—Alla Romanza: Scherzando—Allegro, vivace assai.
   Messrs. W. BREDT and T. F. DUNHILL.

2. **Songs** . . . . . { (*a*) Ye twice ten hundred deities / (*b*) Evening Hymn } . . . . . *Purcell.*
   Mr. E. A. CRACROFT.

3. **Pianoforte Solos** . . . . . { (*a*) Navarra / (*b*) Triana } . . . . . *Albeniz.*
   Mr. P. E. NEWTON.

4. **Songs** . . . . . { (*a*) Gruppe aus dem Tartarus / (*b*) Die Sterne / (*c*) Dem Unendlichen } . . . . . *Schubert.*
   Mr. E. A. CRACROFT.

5. **Trio for Pianoforte, Violin and Violoncello in G minor, Op. 15** . . . . . *Smetana.*
   Moderato assai—Allegro ma non agitato—Presto.
   Messrs. D. R. WILSON, F. A. RICHARDS and H. T. TRIGGS.

Accompanist . . . . . Mr. H. L. PETTITT.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, October 6th, 1932, at 8.30 p.m.

The 748th Programme will include:

1. **String Quartet in G minor, Op. 4, No. 2** . . . . . *Spohr.*
   Allegro moderato—Poco Adagio—Scherzo, Allegro—Rondo, Vivace.
   Messrs. A. A. LANE ROBERTS, D. S. PERFECT, F. H. SHEPHERD, and E. S. KEMP.

2. **Songs** . . . . . (*a*) Minnelied . . . . . *Old German.*
   (*b*) Scheiden und Meiden . . . . . *Brahms.*
   (*c*) Liebestreu
   Mr. GEO. H. HUGHES.

3. **Sonata for Flute and Pianoforte, No. 3 in A major** . . . . . *Bach.*
   Vivace—Largo e dolce—Allegro.
   Messrs. ROBIN DARWIN and E. R. BROOKES.

4. **Songs** . . . . . (*a*) Vergiss mein nicht . . . . . *Bach.*
   (*b*) Fein Rösslein . . . . . *Schumann.*
   (*c*) Zur Ruh . . . . . *Wolf.*
   Mr. GEO. H. HUGHES.

5. **Trio for Pianoforte, Violin and Horn in E flat major, Op. 40** . . . . . *Brahms.*
   Andante—Scherzo, Allegro—Adagio mesto—Finale, Allegro con brio.
   Messrs. D. R. WILSON, A. A. LANE ROBERTS, and R. E. BRYANT.

Accompanist . . . . . Mr. H. L. PETTITT.