

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 17th,
1932, at 8.30 p.m.

The 751st Programme will include:

1. String Quartet, No. 2 in D *Borodine.*
Allegro Moderato—Scherzo, Allegro—Notturmo, Andante—Finale, Andante and Vivace.
Mr. H. R. WOLF, Dr. B. CLIVE NICHOLSON, Messrs. A. J. WEBB and H. TRIGGS.
2. Songs

{	(a) Let Beauty Awake	} <i>R. Vaughan Williams.</i>
	(b) The Infinite Shining Heavens		
	(c) Four Nights		
	(d) The Water Mill		

Mr. W. P. WILLIAMS.
3. Variations on a Theme of Haydn, for Two Pianofortes, Op. 56b *Brahms.*
Messrs. D. R. WILSON and K. R. SWAN.
4. Solos for Flute with Pianoforte Accompaniment

{	(a) Krishna	} <i>Albert Roussel.</i>
	(b) Tityre		
	(c) Danse		

Mr. L. H. BURD. *Marcelle Soulage.*

Accompanists Messrs. H. L. PETTITT and E. R. BROOKES.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, December 1st,
1932, at 8.30 p.m.

No. 752.

(Programme of the Cambridge University Musical Club.)

1. Sonata for Violoncello, in F major *Benedetto Marcello.*
Largo—Allegro—Largo—Presto.
Mr. T. MATHIESON.
2. Songs

{	(a) Romance	} <i>Debussy.</i>	
	(b) Avant que tu n'en ailles			<i>Debussy.</i>
	(c) Le Roi d'Ys			<i>Lalo.</i>

Mr. F. H. KENNARD.
3. Sonata for Two Violins and Pianoforte, in G minor (Op. 2) *Handel.*
Andante—Allegro—Largo—Allegro.
Messrs. N. J. F. CRAIG, T. SMITH and L. P. S. SALTER.
4. Pianoforte Solos

{	(a) Hommage à Rameau	} <i>Debussy.</i>
	(b) Jeux d'eau		

Mr. L. P. S. SALTER.
5. String Quartet, in G major (K. 387) *Mozart.*
Allegro vivace assai—Menuetto—Andante cantabile—Molto Allegro.
Messrs. N. J. F. CRAIG, T. SMITH, L. P. S. SALTER and T. MATHIESON.

Accompanist Mr. L. P. S. SALTER.