

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 2nd,
1933, at 8.30 p.m.

The 755th Programme will include:

1. Divertimento No. 5 for two Clarinets and Bassoon *Mozart.*
Adagio—Menuetto—Adagio—Polonaise—Romanze, Andante.
Messrs. C. H. BOYD and E. W. BERRIDGE and Rev. PHILIP G. BACON.
2. Songs $\left. \begin{array}{l} (a) \text{ Intermezzo} \\ (b) \text{ Mondnacht} \\ (c) \text{ Widmung} \end{array} \right\}$ *Schumann.*
Mr. G. G. BEAMISH.
3. Sonata for Flute and Pianoforte, in A minor *Handel.*
Poco adagio—Allegro—Adagio—Allegro.
Messrs. ROBIN DARWIN and E. R. BROOKES.
4. Songs $\left\{ \begin{array}{l} (a) \text{ Morgen} \\ (b) \text{ Traum durch die Dämmerung} \\ (c) \text{ Zueignung} \end{array} \right\}$ *R. Strauss.*
Mr. G. G. BEAMISH.
5. Trio for Pianoforte, Violin and Violoncello, in F major, Op. 80 *Schumann.*
Sehr lebhaft—Mit innigem Ausdruck—In mässiger Bewegung—Nicht zu rasch.
Messrs. E. R. BROOKES, F. H. SHEPHERD, and E. A. CRACROFT.

Accompanist Mr. P. W. WILLANS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 16th,
1933, at 8.30 p.m.

The 756th Programme will include:

1. Quartet for Flute and Strings in D major *Mozart.*
Allegro—Adagio—Rondo.
Messrs. R. G. ORR, W. BREDT, F. H. SHEPHERD, and ST. G. H. PHILLIPS.
2. Songs $\left\{ \begin{array}{l} \text{Schmerzen} \\ \text{Träume} \\ \text{An die Musik} \\ \text{Gesang Weylas} \end{array} \right\}$ *Wagner.*
Schubert.
Hugo Wolf.
Mr. GEORGE LILLEY.
3. Pianoforte Solos $\left\{ \begin{array}{l} \text{Two Sonatas:} \\ (1) \text{ F Major} \\ (2) \text{ C Major} \end{array} \right\}$ *Domenico Scarlatti.*
 $\left\{ \begin{array}{l} \text{Bruyères} \\ \text{La Puerta del Vino} \end{array} \right\}$ *Claude Debussy.*
Mr. HAROLD RUTLAND.
4. Songs $\left\{ \begin{array}{l} \text{Femme Sensible} \\ \text{Frühlingstraum} \\ \text{Du bist die Ruh} \\ \text{All Mein Gedanken} \end{array} \right\}$ *Méhul.*
Schubert.
German XV Century (Reimann Collection).
Mr. E. FORSYTH.
5. Sonata a trè in B flat (No. 4) *Handel.*
Andante—Allegro—Larghetto—Allegro.
Messrs. P. E. NEWTON, W. BREDT, D. S. PERFECT, and ST. G. H. PHILLIPS.

Accompanist Mr. H. L. PETTITT.