

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 2nd,
1933, at 8.30 p.m.

The 757th Programme will include:

1. Sonata for Pianoforte and Violin, No. 3, in C major *Delius.*
Slow—Andante Scherzando—Lento.
Hon. MERVYN ROBERTS and Dr. F. A. RICHARDS.
2. Songs Zigeuner Lieder, Op. 103 *Brahms.*
(a) He, Zigeuner. (e) Braune Buesche.
(b) Hochgetürmte Rimaffluth. (f) Röslein dreie.
(c) Wisst ihr, wann mein Kindchen. (g) Kommt die manchmal.
(d) Lieber Gott, du weisst. (h) Rothe abendwolken.
Mr. ALAN CRACROFT.
3. Sonata for Flute and Pianoforte, in F major *Handel.*
Larghetto—Allegro—Siciliano—Giga.
Mr. R. G. ORR and Hon. MERVYN ROBERTS.
4. Songs { (a) Automme *Fauré.*
(b) Phidylé *Duparc.*
(c) Nell *Fauré.*
Mr. ALAN CRACROFT.
5. String Quartet, in C major, Op. 56 *Jean Sibelius.*
Andante—Vivace—Adagio di molto—Allegretto (mapesante).
Drs. F. A. RICHARDS and B. CLIVE NICHOLSON, Messrs. T. H. MARSHALL and H. T. TRIGGS.

Accompanist Hon. MERVYN ROBERTS.

N.B.—This programme will be repeated on March 4th at the Cambridge University Musical Club.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 16th,
1933, at 8.30 p.m.

The 758th Programme will include:

1. Sonata for Clarinet and Pianoforte, in F minor, Op. 82, in one movement *Paul Juon.*
Mr. G. C. N. STURT and Hon. MERVYN ROBERTS.
2. Songs { (a) "Come again"
(b) "Deare, if you change"
(c) A Shepherd in a Shade } *John Dowland.*
(d) "Faire, Sweet, Cruell"
Dr. B. C. NICHOLSON.
3. Transcription for Two Pianofortes of Concerto, in D minor *Bach-Busoni.*
(Cadenza by *Brahms.*)
Mr. E. H. T. WILTSHIRE and Hon. MERVYN ROBERTS.
4. Songs { (a) A Soft Day *Stanford.*
(b) To Lucasta on going to the Wars }
(c) To Althea from Prison *Parry.*
(d) "Why so pale and wan?"
Dr. B. C. NICHOLSON.
5. String Sextet, in G major *Brahms.*
Allegro non troppo; Scherzo—Allegro non troppo; Poco Adagio; Poco Allegro.
Messrs. W. BREDT, O. P. RAPHAEL, E. D. CHETHAM STRODE, F. H. SHEPHERD, G. LIDDELL, and E. A. CRACROFT.

Accompanist Mr. H. L. PETTITT.