

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, May 25th,  
1933, at 8.30 p.m.

*The 763rd Programme will include:*

1. Sonata for Violin and Pianoforte, No. 2 in A minor . . . . . *Ireland.*  
Allegro—Poco lento quasi adagio—In tempo moderato, leading to con brio.  
Messrs. O. P. RAPHAEL and A. MERVYN ROBERTS.
2. Songs . . . . . { (a) Thyrsis and Milla  
(b) "It was a lover and his lass" } . . . . . *Morley.*  
Mr. A. J. BEAMISH.
3. Pianoforte Solos . . . . . { (a) Muscadin . . . . . *Anon.*  
(b) The Primerose . . . . . *Peerson.*  
(c) The Fall of the Leafe }  
(d) Alman . . . . . *Anon.*  
(e) The Irishe Ho-hoane }  
(f) Alman . . . . . *Johnson.*  
Mr. T. L. MARTIN.
4. Songs . . . . . { (a) Der Gang zum Liebchen }  
(b) In Waldeinsamkeit } . . . . . *Brahms.*  
(c) Botschaft }  
Mr. A. J. BEAMISH.
5. Quintet for Clarinet and Strings, in B minor, Op. 115 . . . . . *Brahms.*  
Allegro—Adagio—Andantino, leading to Presto.  
Messrs. G. C. N. STURT, F. A. RICHARDS, F. H. S. SHEPHERD, E. D. CHETHAM STRODE, and H. T. TRIGGS.

Accompanist . . . . . Mr. T. L. MARTIN.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, June 8th,  
1933, at 8.30 p.m.

*The 764th Programme will include:*

1. String Quartet in E flat, Op. 20, No. 1 (No. 31) . . . . . *Haydn.*  
Allegro moderato—Menuetto, Allegretto—Affettuoso e Sostenuto—Finale, Presto.  
Drs. F. A. RICHARDS and B. C. NICHOLSON, Messrs. F. H. S. SHEPHERD and E. A. CRACROFT.
2. Songs . . . . . { (a) When, lo, by break of morning . . . . . *Morley.*  
(b) My lytel pretie one . . . . . *Anon.*  
(c) Sorrow, Sorrow, Stay }  
(d) Weep you no more, sad fountains } . . . . . *Dowland.*  
(e) What if I speede . . . . . *Jones.*  
Mr. E. ALAN CRACROFT.
3. Prelude, Fugue and Variations for Pianoforte Solo . . . . . *César Franck.*  
Hon. W. H. MERVYN ROBERTS.
4. Songs . . . . . Goethe Lieder . . . . . *Hugo Wolf.*  
(a) Harfenspieler. I. Wer Sich der Einsamkeit Ergibt.  
(b) " II. An die Turen will ich Schleichen.  
(c) " III. Wer nie Sein Brot mit Tränen ass.  
(d) Anakreon's Grab.  
Mr. E. ALAN CRACROFT.
5. Quintet for Clarinet and Strings in A major . . . . . *S. Coleridge Taylor.*  
Allegro energico—Larghetto affettuoso—Scherzo, Allegro leggiero—Finale, Presto.  
Mr. E. W. BERRIDGE, Drs. F. A. RICHARDS and B. C. NICHOLSON, Messrs. F. H. S. SHEPHERD and E. A. CRACROFT.

Accompanist . . . . . Hon. W. H. MERVYN ROBERTS.

N.B.—This programme will be repeated on June 10th at the Oxford University Musical Club and Union.