

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, January 25th,
1934, at 8.30 p.m.

The 777th Programme will include:

1. Piano Quartet in E flat major Mozart.
Allegro—Larghetto—Allegretto.
Messrs. P. E. NEWTON, W. BREDT, and F. H. S. SHEPHERD, and Dr. W. B. BILLINGHURST.
 2. Songs Schubert.
{ (a) An die Leier }
 (b) Die Stadt
 (c) Im Frühling }
Mr. G. LILLEY.
 3. Sonata for Clarinet and Piano in B flat, Op. 16 Donald F. Tovey.
Allegretto—Allegro con spirito, non presto—Rondo; Andante tranquillo, largamente ed amabile.
Messrs. C. H. BOYD and E. R. BROOKES.
 4. Songs Schumann.
{ (a) Nur ein lächelnder Blick }
 (b) Schöne Wiege meiner Leiden }
 (c) Der Knabe mit dem Wunderhorn }
 (d) Zum Schluss }
Mr. G. LILLEY.
 5. String Quartet No. 72 in D major, Op. 76, No. 5 Haydn.
Allegretto—Largo; Cantabile e Mesto—Menuetto—Finale; Presto.
Messrs. W. BREDT, D. S. PERFECT, and F. H. S. SHEPHERD, and Dr. W. B. BILLINGHURST.
- Accompanist Mr. E. R. BROOKES.

OXFORD AND CAMBRIDGE
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Thursday Evening, February 8th,
1934, at 8.30 p.m.

The 778th Programme will include:

1. Sonata for Flute, Violin and Pianoforte in G major J. S. Bach.
Largo—Vivace—Adagio—Presto.
Messrs. J. A. FALK, W. BREDT, and P. E. NEWTON.
 2. Songs George Butterworth.
 Peter Warlock.
 Malcolm Davidson.
{ (a) "Is My Team Ploughing?" }
 (b) Sleep }
 (c) Christmas Eve at Sea }
Mr. G. R. HUGHES.
 3. Eight Duos for Violin and Violoncello Glière.
Messrs. O. P. RAPHAEL and H. T. TRIGGS.
 4. Duet for One Pianoforte D. E. Inghelbrecht.
La Nursery
Messrs. E. R. BROOKES and S. E. DYKES BOWER.
 5. Song-Cycle C. V. Stanford.
"An Irish Idyll"
(a) Corrymeela
(b) The Fairy Lough
(c) Cuttin' Rushes
(d) Johneen
(e) A Broken Song
(f) Back to Ireland
Mr. G. R. HUGHES.
 6. Concerto Grosso No. 3 in G major for Oboe, String Quartet and Two Pianofortes Handel.
Largo—Allegro—Adagio—Allegro.
Messrs. E. J. SELWYN, O. P. RAPHAEL, A. J. WEBB, W. BREDT, H. T. TRIGGS, E. R. BROOKES, and S. E. DYKES BOWER.
- Accompanist Mr. S. E. DYKES BOWER.