

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, February 22nd,  
1934, at 8.30 p.m.

*The 779th Programme will include:*

1. Quartet for Flute and Strings, No. 2 in A (K. 298) . . . . . Mozart.  
Andantino—Menuetto—Rondo, Allegretto grazioso.  
Messrs. R. DARWIN, A. A. LANE ROBERTS, A. J. WEBB, and G. G. BEAMISH.
2. Songs . . . . . Mozart.  
{ (a) "Deh! vieni alla finestra" (from "Don Giovanni") }  
{ (b) "Non più andrai" (from "Le Nozze di Figaro") }  
Mr. ALAN CRACROFT.
3. Violin Solos . . . . .  
{ (a) Rondino on a Theme of Beethoven . . . . . Kreisler.  
{ (b) Tempo di Menuetto . . . . . Pugnani, arr. Kreisler.  
{ (c) Rhapsodie à l'Hongroise }  
{ (d) A Little Fairy Tale } . . . . . W. Bredt.  
Mr. W. BREDT.
4. Songs . . . . .  
{ (a) "And yet I love her till I die" } . . . . . Parry.  
{ (b) Armida's Garden } . . . . . Stanford.  
{ (c) The Crow . . . . . Charles Wood.  
{ (d) Ethiopia Saluting the Colours . . . . .  
Mr. ALAN CRACROFT.
5. Sonata for Pianoforte in A (Op. posth.) . . . . . Schubert.  
Allegro—Andantino—Scherzo, Allegro vivace.  
Mr. L. A. LICKFOLD.

Accompanists . . . . . Hon. MERVYN ROBERTS and Mr. E. R. BROOKES.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, March 8th,  
1934, at 8.30 p.m.

*The 780th Programme will include:*

1. Chorale for Two Violins and Pianoforte . . . . . Hugo Anson.  
Drs. F. A. RICHARDS and B. C. NICHOLSON and Mr. HUGO ANSON.
2. Songs . . . . .  
{ (a) Rencontre } . . . . . Fauré.  
{ (b) Aurore } . . . . . Duparc.  
{ (c) Extase } . . . . . Debussy.  
{ (d) Le temps a laissé son manteau. } . . . . .  
Mr. ALAN CRACROFT.
3. Organ Sonata in G major (Arranged for Two Pianofortes by Hugo Anson) . . . . . Bach.  
Mr. HUGO ANSON and Hon MERVYN ROBERTS.
4. Songs . . . . .  
{ (a) Berceuse . . . . . Milhaud.  
{ (b) Le Bestiaire } . . . . .  
{ (1) Le Dromadaire } . . . . .  
{ (2) La Chèvre du Thibet } . . . . .  
{ (3) La Sauterelle } . . . . . Poulenc.  
{ (4) Le Dauphin } . . . . .  
{ (5) L'Ecrevisse } . . . . .  
{ (6) La Carpe } . . . . .  
Mr. ALAN CRACROFT.
5. String Quartet in C (Op. 27) . . . . . Edric Cundell.  
Allegro con brio—Adagio—Presto—Andante, Allegro con brio.  
Drs. F. A. RICHARDS and B. C. NICHOLSON, and Messrs. T. H. MARSHALL and H. T. TRIGGS.

Accompanist . . . . . Hon. MERVYN ROBERTS