

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 17th,
1934, at 8.30 p.m.

The 785th Programme will include:

1. Sonata for Two Violins with Pianoforte Accompaniment, in C major *Bach.*
Adagio—Alla breve—Largo—Gigue, Presto.
Messrs. HUGH GARDNER, R. H. BULMER, and H. L. PETTITT.
2. Duet for Two Pianofortes . . . Passacaglia and Fugue, in C minor *Bach.*
Messrs. S. E. DYKES BOWER and E. R. BROOKES.
3. String Quartet in A minor, Op. 132 *Beethoven.*
Assai sostenuto, Allegro—Allegro, ma non tanto—Molto Adagio, Andante, molto Adagio—
Alla Marchia—Assai Vivace.
Drs. F. A. RICHARDS and B. CLIVE NICHOLSON, Mr. T. H. MARSHALL, and Dr. FRANK WINTON.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 31st,
1934, at 8.30 p.m.

The 786th Programme will include:

1. Sonata for Violin and Pianoforte in A, Op. 47 *Beethoven.*
Adagio sostenuto, Presto—Andante con variazioni—Finale, Presto.
Dr. S. G. GALSTAUN and Mr. E. R. BROOKES.
2. Songs
{ (a) The Self-banished *Blow.*
 (b) Severn Meadows } *Gurney.*
 (c) Walking Song }
Mr. G. G. BEAMISH.
3. Pianoforte Solos
{ (a) Prelude and Fugue No. 1 in C *Bach.*
 (b) Prelude and Fugue No. 16 in G minor }
 (from the "Forty-eight") *Sibelius.*
 (c) Romance in D flat, Op. 24, No. 9
Rev. Dr. G. S. HOLMES.
4. Duets
{ (a) "Britain now" *Purcell.*
 (b) "Oft am I by the women told" }
 (c) "Let Cæsar and Urania live" }
 (d) "Let the fifes and the clarions" }
Messrs. A. J. and G. G. BEAMISH.
5. Pianoforte Trio First Phantasie in A minor *Ireland.*
Messrs. A. MERVYN ROBERTS, H. C. LEE, and ST. G. H. PHILLIPS.

Accompanist Mr. T. L. MARTIN.