

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, January 31st,  
1935, at 8.30 p.m.

*The 799th Programme will include:*

1. Trio Sonata for Flute, Oboe and Pianoforte in D minor, No. 16 . . . . . *Loeillet.*  
Largo—Allegro con fuoco—Adagio—Allegro.  
Messrs. G. S. INGLEFIELD, E. J. SELWYN, and S. E. DYKES BOWER.
2. Songs with Pianoforte . . . . . *Duparc.*  
{ (a) "Le manoir de Rosemonde" }  
{ (b) "La vie antérieure" }  
Messrs. J. D. SOLOMON and H. J. RICKARDS.
3. Sonata for Pianoforte in E minor, No. 27 . . . . . *Beethoven.*  
Mit Lebhaftigkeit—Nicht zu geschwind.  
Mr. J. ADLER.
4. Songs with Oboe . . . . . *Napier Miles.*  
{ (a) The Poppy }  
{ (b) The Cliff-top }  
{ (c) "Thou art alone, fond lover" }  
{ (d) "When June is come" }  
Messrs. J. D. SOLOMON and E. J. SELWYN.
5. String Quartet in D major, Op. 20, No. 4 . . . . . *Haydn.*  
Allegro di molto—Un poco adagio affettuoso—Menuetto, Allegretto alla Zingarese—Presto scherzando.  
Messrs. H. R. WOLF, F. G. JOSEPH, H. GARDNER, and E. S. KEMP.

N.B.—Members who wish to take part in the informal music-making on Thursdays, February 7th and 21st, should communicate with Mr. T. L. Martin, 10, Barons Court, W.14. Tel.: Fulham 0559.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, February 14th,  
1935, at 8.30 p.m.

*The 800th Programme will include:*

1. Sonata for Pianoforte and Violin in A major, No. 1 . . . . . *Mozart.*  
Allegro molto—Tema con Variazioni.  
Messrs. E. H. T. WILTSHIRE and W. BREDT.
  2. Songs . . . . . *Handel.*  
{ (a) "How willing my paternal care" (*Samson*) }  
{ (b) "Tritt auf die Glaubensbahn" (Cantata No. 152). }  
Mr. ALAN CRACROFT. *Bach.*
  3. Sonata for Pianoforte in G minor, No. 2 . . . . . *Schumann.*  
So rasch wie möglich—Andantino—Sehr rasch und markirt—Presto.  
Mr. E. H. T. WILTSHIRE.
  4. Songs . . . . . *Schubert.*  
{ (a) Aufenthalt }  
{ (b) Der Musensohn }  
{ (c) An die Leier }  
Mr. ALAN CRACROFT.
  5. Quartet for Pianoforte and Strings in C minor, Op. 60 . . . . . *Brahms.*  
Allegro non troppo—Allegro—Andante—Allegro comodo.  
Messrs. W. H. M. ROBERTS, H. C. LEE, E. D. CHETHAM STRODE, and ALAN CRACROFT.
- Accompanist . . . . . Hon. W. H. M. ROBERTS.

N.B.—(a) This programme will be repeated on Friday, February 15th, at the Architectural Association.  
(b) Members who wish to take part in the informal music-making on Thursday, February 21st, should communicate with Mr. T. L. Martin, 10, Barons Court, W.14. Tel.: Fulham 0559.