

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, September 26th,
1935, at 8.30 p.m.

The 813th Programme will include:

1. String Quartet, in B flat major, Op. 50, No. 1 Haydn.
Allegro—Adagio non Lento—Menueto, poco Allegretto—Finale, Vivace.
Messrs. D. S. PERFECT, E. J. MEADON, W. BREDT, and H. T. TRIGGS.
2. Songs Two Songs from Amphion Anglicus John Blow.
(a) "Why Weeps Asteria?" (1700)
(b) Translation from Anacreon
(Arranged by A. V. Butcher.)
Mr. ARNOLD FELLOWS.
3. Duets for Viola and Pianoforte (a) Hebrew Melody Joachim.
(b) Sonata in C major Handel.
Messrs. W. BREDT and J. ADLER.
4. Songs { Gavotte Herbert Howells.
The Heart Worships Gustav Holst.
Good Ale Peter Warlock.
Mr. ARNOLD FELLOWS.
5. Pianoforte Trio in D minor, Op. 49 Mendelssohn.
Molto Allegro Agitato—Andante con moto Tranquillo—Leggiero e Vivace.
Messrs. J. ADLER, D. S. PERFECT, and H. T. TRIGGS.

Accompanist Mr. A. V. BUTCHER.

There will be Informal Music on Thursday, October 3rd.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 10th,
1935, at 8.30 p.m.

The 814th Programme will include:

1. Concertino for Clarinet and Pianoforte in E flat Weber.
Messrs. E. W. BERRIDGE and E. R. BROOKES.
2. Songs { (a) Rückblick
(b) Lied eines Schiffers an die Dioskuren } Schubert.
(c) Schäfers Klagelied
(d) Frühlingsglaube
Mr. G. LILLEY.
3. Sonata for Pianoforte in E minor (1920) Ireland.
Allegro moderato—Non troppo lento—Con moto moderato.
Mr. G. R. STRONG.
4. Songs { (a) Die Stille
(b) Im Walde } Schumann.
(c) Sonntags am Rhein
(d) An die Sonnenschein
Mr. G. LILLEY.
5. Pianoforte Quartet in E flat major Mozart.
Allegro—Larghetto—Allegretto.
Messrs. C. A. ST. G. MOORE, W. BREDT, F. H. S. SHEPHERD, and E. S. KEMP.

Accompanist Mr. T. L. MARTIN.

There will be Informal Music on Thursday, October 17th.