

*The 823rd Programme will include:*

1. Sonata for Pianoforte and Violoncello, in B flat minor, Op. 8 . . . . . *Dohnányi.*  
Allegro ma non troppo—Scherzo, vivace assai—Adagio non troppo—Tema con variazioni, Allegro moderato.  
Messrs. D. R. WILSON and H. T. TRIGGS.
2. Songs . . . . . {  
(a) Aufenthalt  
(b) An die Leier  
(c) Der Wanderer an den Mond  
(d) Im Abendrot  
(e) Ganymed } . . . . . *Schubert.*  
Mr. E. A. CRACROFT.
3. Pianoforte Solos . . . . . {  
(a) Pe loc  
(b) Jocul cu bata  
(c) Buciumeana  
(d) Manuntehul } Roumanian Dances . . . . . *arr. Bartók.*  
{  
(e) Hungarian Dance No. 9  
(f) Hungarian Dance No. 11  
(g) Hungarian Dance No. 4 } . . . . . *arr. Brahms.*  
Mr. J. S. SOMERS COCKS.
4. Songs . . . . . {  
(a) Phidilé  
(b) Le Manoir de Rosemonde } . . . . . *Duparc.*  
{  
(c) Soupir  
(d) Clair de Lune  
(e) Automne } . . . . . *Fauré.*  
Mr. E. A. CRACROFT.
5. Pianoforte Trio in C minor, Op. 1, No. 3 . . . . . *Beethoven*  
Allegro con brio—Andante cantabile con variazioni—Menuetto, quasi Allegro—Finale, Prestissimo.  
Messrs. H. L. PETTIT, D. S. PERFECT, and H. T. TRIGGS.

Accompanist: Mr. J. S. SOMERS COCKS.

N.B.—This programme will be repeated on March 7th at the C.U.M.C., with the exception of the last item, for which will be substituted String Quartet in B flat (K. 458) by Mozart.  
There will be Informal Music on Thursday, February 27th.

*The 824th Programme will include:*

1. Trio for Violin, Viola, and Violoncello, Op. 3 in E flat . . . . . *Beethoven.*  
Allegro—Andante—Minuet and Trio—Adagio—Presto.  
Dr. B. C. NICHOLSON, and Messrs. F. H. SHEPHERD and D. F. ALLEN.
2. Pianoforte Soli . . . . . { Prelude and Fugue in C sharp minor. (Book 1 of the Forty-Eight) . . . . . *J. S. Bach.*  
Chelsea Reach . . . . . *John Ireland.*  
Mr. R. F. FELTON.
3. Quintet for Clarinet and Strings, Op. 115 . . . . . *Brahms.*  
Allegro—Adagio—Andantino: Presto non assai, ma con sentimento—Con moto.  
Mr. E. W. BERRIDGE, Dr. F. A. RICHARDS, Messrs. D. S. PERFECT, H. GARDNER, and D. F. ALLEN.

N.B.—The Annual General Meeting will be held at 8.30 p.m., on Wednesday, March 11th, followed by Informal Music-Making.