

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 16th,
1936, at 8.30 p.m.

The 827th Programme will include:

1. ~~Trio for Flute, Oboe and Pianoforte, in D minor, No. 46.~~ *Lucillet.*
~~Largo—Allegro con fuoco—Adagio—Allegro.~~
 1. *Rhapsody for Clarinet and Pianoforte in B flat* *Messrs. CH. BOYD and H. W. Cornwell* *Dobussy*
~~Messrs. G. S. INGLEFIELD, E. BUTTAR, and P. B. JENKINSON.~~
 2. Six Bagatelles, Op. 126 *Beethoven.*
Rondo a Capriccio ("The wrath concerning a lost penny"), Op. 129
Mr. J. S. SOMERS COCKS.
 2. 3. Aubade for Flute, Oboe and Clarinet, in D minor *Paul de Wailly.*
Messrs. G. S. INGLEFIELD, E. BUTTAR, and C. H. BOYD.
 4. Concerto for Two Pianofortes, in E flat major (K. 365) *Mozart.*
(Cadenzas by Alice Bredt-Verne.)
Concertini: Messrs. E. R. BROOKES and A. V. BUTCHER.
- Ripieni:*—Violins: Dr. F. A. RICHARDS, Messrs. D. S. PERFECT, H. R. WOLF, A. B. TONNOCHY, and E. CROFT-MURRAY; *E. J. Meadon and W. C. Karasick*
Violas: Messrs. E. D. CHETHAM STRODE, F. G. JOSEPH, A. A. NEGUS, and T. H. MARSHALL; 'Ce i: Messrs. E. S. KEMP
and D. F. ALLEN; Oboes: Messrs. E. BUTTAR and C. B. JORDAN; ~~Bass:~~ *Mr. R. E. BRYANT*; Clarinet: Mr. C. H. BOYD;
Bassoons: M. R. P. WOOD and Rev. P. G. BACON; Tympani: Mr. T. L. MARTIN. *Trumpet: E. Croft Murray.*
Conductor: Mr. W. BREDT.

There will be Informal Music on Thursday Evening, April 23rd.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 30th,
1936, at 8.30 p.m.

The 828th Programme will include:

1. Sonata for Violin and Pianoforte, in G major (K.V. 379) *Mozart.*
Adagio—Allegro—Tema con Variazioni.
Messrs. C. E. HORTON and E. M. GOLLIN.
2. Songs *Schubert.*
{ (a) Der Doppelgänger
 (b) Ich grolle nicht
 (c) Die beiden Grenadiere } *Schumann.*
Mr. M. STERLING MACKINLAY.
3. Duets for Flute and Pianoforte { (a) Andante in F (Vivace—Largo—Allegro) *Mozart.*
 (b) Sonata *Telemann.*
Messrs. GILBERT INGLEFIELD and E. H. T. WILTSHIRE.
4. Songs *Grieg.*
{ (a) Two Brown Eyes *Sibelius.*
 (b) Many Dreams *Huhn.*
 (c) Invictus *Sinding*
Mr. M. STERLING MACKINLAY.
5. Quartette for Pianoforte and Strings, in C minor, Op. 15. *Fauré.*
Allegro molto moderato—Scherzo, Allegro vivo—Adagio—Allegro molto.
Messrs. E. H. T. WILTSHIRE, E. D. CHETHAM-STRODE, W. BREDT, and E. A. CRACROFT.

There will be Informal Music on Thursday Evening, May 7th.