

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 14th,
1936, at 8.30 p.m.

The 829th Programme will include:

1. Serenade for Flute, Violin and Viola, in D major, Op. 25 *Beethoven.*
Allegro—Menuetto—Andante con variazioni—Allegro scherzando e vivace—Adagio—
Allegro vivace e disinvolto.
Messrs. G. S. INGLEFIELD, W. C. B. KNOWLES, and **H. GARDNER**
2. Songs to the Clavichord *Dowland.*
{ (a) "Shall I sue?"
(b) "Can she excuse my wrongs?"
(c) "Fine knacks for ladies" (in Elizabethan dialect) }
Mr. A. J. BEAMISH.
3. Clavichord Solos *Daquin.*
{ (a) "Le Coucou" *Scarlatti.*
(b) Sonata in D minor *Bach.*
(c) Prelude and Fugue in E major (from Book II. of the 48)
Mr. E. R. BROOKES.
4. Quintet for Clarinet and String Quartet *Bliss.*
Moderato—Allegro molto—Adagietto espressivo, Allegro moderato, Adagietto espressivo—
Allegro energico.
Messrs. C. H. BOYD, F. A. RICHARDS, D. S. PERFECT, F. G. JOSEPH, and C. B. JORDAN.
Accompanist Mr. T. L. MARTIN.

There will be Informal Music on Thursday Evening, May 21st.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 28th,
1936, at 8.30 p.m.

The 830th Programme will include:

1. Sonata for Violoncello and Pianoforte *Delius.*
Allegro ma non troppo.
Mr. C. B. JORDAN and The Hon. MERVYN ROBERTS.
2. Air "Thrice happy the Monarch" (*Alexander Balus*) *Handel.*
Mr. F. L. HETLEY.
3. Sonata for Pianoforte *Constant Lambert.*
Allegro molto marcato—Nocturne—Finale.
Mr. E. H. T. WILTSHIRE.
4. Song "L'incanto degli occhi" *Schubert.*
Mr. F. L. HETLEY.
5. Quartet for Flute, Violin, Viola and Violoncello, in D major *Mozart.*
Allegro—Adagio—Rondo.
Messrs. L. H. BURD, W. BREDT, F. H. S. SHEPHERD, and C. B. JORDAN.
Accompanist The Hon. MERVYN ROBERTS.

There will be Informal Music on Thursday Evening, June 4th.