

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, August 6th,
1936, at 8.30 p.m.

The 835th Programme will include:

1. Overture to "Figaro" *Mozart.*
THE CHAMBER ORCHESTRA.
 2. Sextet for Pianoforte, Flute, Oboe, Clarinet, Horn and Bassoon, in B flat major, Op. 6 *L. Thuille.*
Allegro moderato—Larghetto—Gavotte, Andante, quasi Allegretto—Finale, Vivace.
Messrs. E. R. BROOKES, G. S. INGLEFIELD, C. H. TAYLOR, C. H. BOYD, P. E. VERNON, and Rev. P. G. BACON.
 3. Songs

(a)	"By a Bier Side"	. . . . .	<i>Armstrong Gibbs.</i>
(b)	"Sweet Chance that led my steps abroad"	. . . . .	<i>Michael Head.</i>
(c)	"So we'll go no more a-roving"	. . . . .	<i>M. V. White.</i>
(d)	"As ever I saw"	. . . . .	<i>Peter Warlock.</i>
(e)	"Five Eyes"	. . . . .	<i>Armstrong Gibbs.</i>

Mr. ALAN CRACROFT.
 4. Pianoforte Concerto with Orchestral Accompaniment, No. 3 in C minor *Beethoven.*
Allegro con brio—Largo—Rondo, Allegro.
Pianoforte: Mr. E. H. T. WILTSHIRE.
- THE CHAMBER ORCHESTRA.**
Violins: Messrs. N. DE M. BENTWICH, W. BREDT, E. J. MEADON, D. S. PERFECT, TRAFFORD SMITH, A. E. TONNOCHY, and H. R. WOLF;
Violas: Messrs. F. ARCHER, H. GARDNER, F. G. JOSEPH, and B. PROCTER; *Violoncelli:* Messrs. D. F. ALLEN, G. G. BEAMISH, and
P. A. SOMERS COCKS; *Bass:* Mr. ALAN CRACROFT; *Wind:* Rev. P. G. BACON, Messrs. P. A. BATE, C. H. BOYD, Hon. E. G. ELIOT, Messrs.
G. S. INGLEFIELD, C. B. JORDAN, C. H. TAYLOR, P. E. VERNON, and M. T. WATERHOUSE; *Tympani:* Mr. E. R. BROOKES.
Conductor: Mr. THOS. F. DUNHILL.

N.B.—The next Music Meeting will be on September 24th.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, September 24th,
1936, at 8.30 p.m.

The 836th Programme will include:

1. Quintet for Pianoforte, Clarinet, Oboe, Horn and Bassoon, in E flat major, Op. 16 *Beethoven.*
Grave: Allegro ma non troppo—Andante cantabile—Rondo, Allegro ma non troppo.
Messrs. EDRIC CUNDELL, C. H. BOYD, C. H. TAYLOR, R. E. BRYANT, and R. P. WOOD.
2. Songs

(a)	Wir Wandeln	. . . . .	<i>Brahms.</i>
(b)	Lied eines Schiffers an die Dioskuren	. . . . .	<i>Schubert.</i>
(c)	Der Musensohn	. . . . .

Mr. EDWARD FORSYTH.
3. Trio for Two Clarinets and Bassoon, Divertimento No. 3, in C *Mozart.*
Allegro—Menuetto—Adagio—Menuetto—Rondo, Allegro assai.
Messrs. C. H. BOYD, PHILIP BATE, and R. P. WOOD.
4. Songs

(a)	Maiden of Morven (from "Songs of the North")	. . . . .	<i>arr. by Malcolm Lawson.</i>
(b)	"Now sleeps the crimson petal"	. . . . .	<i>Roger Quilter.</i>
(c)	Sheep Shearing (Dorset Folk-Song)	. . . . .	<i>Christopher Le Fleming.</i>

Mr. EDWARD FORSYTH.
5. Pianoforte Trio, in A minor *Ravel.*
Modéré—Assez Vif—Passacaille, Très Large—Finale, Animé.
Mr. J. S. SOMERS COCKS, Dr. F. A. RICHARDS, and Mr. H. T. TRIGGS.

Accompanist: Mr. H. L. PETTITT.

There will be informal Music-making on Thursday, October 1st.