

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 15th,
1937, at 8.30 p.m.

The 849th Programme will include:

1. Pianoforte Sonata in G major *Arnold Bax.*
Mr. C. A. ST. GEORGE MOORE.
2. Aria "No rest, no peace I find" (from "Prince Igor") *Borodine.*
Mr. ALAN CRACROFT.
3. Songs
(a) Lamento *Duparc.*
(b) Le Temps des Lilas *Chausson.*
(c) Le Temps a laissé son manteau *Debussy.*
(d) Chanson Triste *Duparc.*
Mr. ALAN CRACROFT.
4. Pianoforte Quartet, in A major, Op. 30 *Ernest Chausson.*
Animé—Très calme—Simple et sans hâte—Animé.
Messrs. L. GERRISH, D. S. PERFECT, F. G. JOSEPH, and E. A. CRACROFT.
Accompanist Mr. L. GERRISH.

N.B.—Final Rehearsal for Orchestral Concert on April 29th will be held on April 23rd, at 8.15 p.m.

OXFORD AND CAMBRIDGE
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Thursday Evening, April 29th,
1937, at 8.30 p.m.

The 850th Programme will include:

1. Pianoforte Concerto, in A major *Mozart.*
Allegro—Andante—Presto.
Mr. FRANK A. RICHARDS and Section of O. & C.M.C. Chamber Orchestra (under Mr. W. BRETT).
2. Songs
(a) "Bedlam"
(b) "False Lamkin" *Folk-Songs, arranged by Cecil Sharp.*
(c) "From far, from Eve and Morning" *Arranged by Vaughan Williams.*
(d) "Clun"
Mr. G. G. BEAMISH.
- Interval.
3. Songs
(a) "Les Cloches" *Debussy.*
(b) "Mandoline" *Duparc.*
(c) "Phidylé"
Mr. G. G. BEAMISH.
4. Symphony, in D major "The Clock" *Haydn.*
Adagio; Presto—Andante—Menuetto—Vivace.
Section of O. & C.M.C. Chamber Orchestra (under Mr. W. BRETT).
Accompanist Mr. E. H. T. WILTSHIRE.