

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 13th,
1937, at 8.30 p.m.,

The 851st Programme will include:

1. Phantastie Stücke, for Pianoforte and Clarinet, Op. 73 *Schumann.*
Zart und mit Ausdruck—Lebhaft, leicht—Rasch und mit Feuer.
Mr. C. H. BOYD and Hon. MERVYN ROBERTS.
2. Sonata, for two Pianofortes *Mozart.*
Mr. E. H. T. WILTSHIRE and Hon. MERVYN ROBERTS.
3. Songs
{ (a) The Song of Momus to Mars *Dr. Boyce.*
(b) Florino *Dr. Green.*
(c) The Fond Celadon }
(d) The Wolf *Shield.*
Mr. F. L. HETLEY.
4. Quintet, for Pianoforte and Strings *Ernest Bloch.*
Agitato—Andante mistico—Allegro energico.
Mr. E. H. T. WILTSHIRE, Dr. F. ALAN RICHARDS, Messrs. D. S. PERFECT, J. D. SOLOMON, and H. T. TRIGGS.

Accompanist Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB

Thursday Evening, May 27th,
1937, at 8.30 p.m.

The 852nd Programme will include:

1. String Quartet in F, Op. 3, No. 5 *Haydn.*
Presto—Andante cantabile—Minuetto—Scherzando.
Messrs. H. R. WOLF, F. H. SHEPHERD, A. G. DUFF, and E. S. KEMP.
2. Pianoforte Solo *Chopin.*
Ballade in A flat
Mr. P. G. KENDAL.
3. Songs *Schubert.*
} "Du bist die Ruh" }
} Die Nacht } *Strauss.*
Mr. J. R. PEEBLES.
4. Pianoforte Solos *Debussy.*
{ La fille aux cheveux de lin }
{ La cathédrale engloutie }
{ Sur les collines de Anacapri }
Mr. P. G. KENDAL.
5. Songs *Gwyther.*
} "Piping down the valleys wild" }
{ Nurse's song } *Ireland.*
{ The Salley Gardens } *Butterworth.*
{ Bredon Hill }
Mr. J. R. PEEBLES.
6. Pianoforte Trio, No. 2 in G, Op. 1, No. 2 *Beethoven.*
Adagio—Allegro vivace—Largo con espressione—Scherzo, Allegro—Presto.
Messrs. H. W. CORNWELL, T. H. MARSHALL, and G. G. BEAMISH.

Accompanist Mr. T. L. MARTIN.