

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 10th,
1937, at 8.30 p.m.

The 853rd Programme will include:

1. Duet for Two Pianofortes, Deuxième Suite, Op. 17 *Rachmaninoff.*
I.—Introduction, Alla Marcia. II.—Valse, Presto. III.—Romance, Andantino.
IV.—Tarantelle, Presto.

Messrs. E. R. BROOKES and H. L. PETTITT.

2. Songs { (a) An die Musik *Schubert.*
(b) Traum durch die Dämmerung } *Strauss.*
(c) Zueignung

Mr. E. G. H. FORSYTH.

Interval.

3. Songs { (a) Island Sheiling Song *Hebridean, arr. Kennedy Fraser.*
(b) "Turn ye to me" } *From "Songs of the North."*
(c) "Leezie Lindsay" }

Mr. E. G. H. FORSYTH.

4. Pianoforte Quintet, in F minor *Franck.*

Molto moderato, quasi Lento—Allegro—Lento—Allegro non troppo, ma con fuoco.

Messrs. E. R. BROOKES, R. C. G. DARTFORD, H. GARDNER, A. A. NEGUS, and E. A. CRACROFT.

Accompanist Mr. H. L. PETTITT.

N.B.—First Orchestral Rehearsal for the Concert on August 5th will take place on June 18th, at 8.15 p.m. Attendance is particularly requested.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 24th,
1937, at 8.30 p.m.

No. 854.

PROGRAMME OF THE OXFORD UNIVERSITY MUSICAL CLUB AND UNION.

1. Quartet for Guitar and Strings, in G (1814) *Schubert.*
Moderato—Menuetto; Trio I.; Trio II.—Lento Patetico—Zingara.

Messrs. J. KIRBY, D. DUPRÉ, J. WRAY, and B. V. JACOB.

2. Guitar Solos { Fugue in D *J. S. Bach.*
Tremolo Study in A *Tarrega.*

Mr. D. DUPRÉ.

3. Quintet for Pianoforte and Strings, in A minor, Op. 84 *Elgar.*
Moderato; Allegro—Adagio—Andante; Allegro.

Messrs. P. CRANMER, J. KIRBY, M. SEARLE, J. WRAY, and D. DUPRÉ.

N.B.—The second Orchestral Rehearsal for the Concert on August 5th will take place on Friday, July 2nd, at 8.15 p.m. Attendance is particularly requested.