

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, August 5th,
1937, at 8.30 p.m.

The 857th Programme will include :

1. Concerto for Pianoforte and Orchestra, No. 2, in F minor *Chopin.*
Maestoso—Larghetto—Allegro vivace.
Mr. P. E. NEWTON and A SECTION OF THE CHAMBER ORCHESTRA.
Conductor Mr. THOMAS F. DUNHILL.

2. Elizabethan Songs
(a) "Fain would I change that note" *Tobias Hume.*
(b) "Sweet Nymph, Come to thy Lover" *Thos. Morley.*
(c) "Twice toss these oaken ashes in the air" *Campion.*
(d) "My little pretty one" *Circa 1550.*
(e) The Angler's Song *Henry Lawes.*
Mr. G. H. HUGHES.

3. Symphony, in D major (*The Haffner*) *Mozart.*
Allegro con spirito—Andante—Minuetto—Presto.
A SECTION OF THE CHAMBER ORCHESTRA.
Conductor Mr. THOMAS F. DUNHILL.

Accompanist Mr. L. P. GERRISH.

N.B.—The next Concert will be given on Thursday, September 23rd, 1937, at 8.30 p.m.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, September 23rd,
1937, at 8.30 p.m.

The 858th Programme will include :

1. Sonata for Violin and Pianoforte in B minor, Op. 21 *Medtner.*
Canzona—Danza—Ditirambo.
Mr. R. C. G. DARTFORD and Colonel W. BENSON.

2. Sonata for Violoncello and Pianoforte in F sharp minor *Jean Huré (1903).*
One Movement.
Mr. C. J. HALES and the Hop. W. H. M. ROBERTS.

3. Pianoforte Trio in C major, Op. 87 *Brahms.*
Allegro—Andante con moto—Schérzo: Presto: Poco mens Presto: Presto—
Allegro giocoso.
Messrs. E. H. T. WILTSHIRE, W. BREDT and P. A. SOMERS COCKS.

N.B.—There will be a Rehearsal of the Chamber Orchestra on Friday, October 1st, at 8.15 p.m.
Attendance is particularly requested.