

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, January 6th,  
1938, at 8.30 p.m.

*The 865th Programme will include :*

1. Sextet, for Two Clarinets, Two Horns, and Two Bassoons, in E flat, Op. 71 . . . . . *Beethoven.*  
Adagio, Allegro—Adagio—Menuetto, quasi Allegretto—Rondo, Allegro.  
Messrs. G. C. N. STURT, C. H. BOYD, H. COLE, P. E. VERNON, R. DUNHILL, and Rev. P. G. BACON.
2. Songs . . . . .  $\left. \begin{array}{l} (a) \text{ "Trockne Blumen" } \\ (b) \text{ "Die Liebe hat gelogen" } \\ (c) \text{ "Lachen und Weinen" } \end{array} \right\}$  . . . . . *Schubert.*  
Mr. R. SPITTA.
3. From Sonata in B flat for Pianoforte . . . . . *Schubert.*  
Molto Moderato—Andante sostenuto—Allegro.  
Mr. M. PETTITT.
4. Songs . . . . .  $\left. \begin{array}{l} (a) \text{ "An die Nachtigall" } \\ (b) \text{ "O wüsst ich doch den Weg zurück" } \end{array} \right\}$  . . . . . *Brahms.*  
Mr. R. SPITTA.
5. Quartet No. 2, for Pianoforte and Strings, in A, Op. 26 . . . . . *Brahms.*  
Allegro non troppo—Poco Adagio—Scherzo, poco Allegro—Finale, Allegro.  
Messrs. E. R. BROOKES, R. C. G. DARTFORD, W. BREDT, and E. A. CRACROFT.

Accompanist . . . . . Mr. H. L. PETTITT.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, January 20th,  
1938, at 8.30 p.m.

*The 866th Programme will include :*

1. Trio for Pianoforte, Violin and Violoncello, in G minor, Op. 15 . . . . . *Smetana.*  
Moderato assai—Allegro ma non agitato—Presto.  
Sir DUNCAN R. WILSON, Dr. F. ALAN RICHARDS, and Mr. H. T. TRIGGS.
2. Songs . . . . .  $\left. \begin{array}{l} (a) \text{ "My heart now is merry" } \\ \quad \quad \quad \text{(Phœbus and Pan)} \\ (b) \text{ "O cessate" } \\ (c) \text{ "Did you not hear my Lady?" } \end{array} \right\}$  . . . . . *Bach.*  
*Alessandro Scarlatti.*  
*Handel (Arr. A. Somervell).*  
Dr. F. ALAN RICHARDS.

Interval.

3. String Quartet, in G major, Op. 10 . . . . . *Debussy.*  
Animé et très décidé—Assez vif et bien rythmé—Andantino doucement expressif—Trés modéré.  
Dr. F. ALAN RICHARDS, Dr. B. C. NICHOLSON, and Messrs. T. H. MARSHALL and H. T. TRIGGS.

Accompanist . . . . . Mr. E. R. BROOKES.