

*The 867th Programme will include :*

1. Concerto for Violin and Orchestra, in D major, Op. 61 . . . . . *Beethoven.*  
Allegro ma non troppo—Larghetto—Allegro.

*Solo Violin:* Dr. F. A. RICHARDS; *Strings—Violins:* Messrs. R. C. G. DARTFORD, R. C. GILL, B. C. NICHOLSON, D. S. PERFECT, B. PROCTER, S. G. RENDEL, F. H. S. SHEPHERD, and L. D. STEWART; *Violas:* Messrs. D. BETTS, C. E. M. HEMMINGWAY, A. H. M. KEMPE, and A. A. NEGUS; *Violoncelli:* Messrs. G. G. BEAMISH, E. A. CRACROFT, P. N. W. JOSEPH, and H. T. TRIGGS; *Double Bass:* Mr. D. F. ALLEN; *Wind:* Rev. P. G. BACON, Messrs. C. H. BOYD, B. BROWN, A. G. DUFF, R. A. DUNHILL, R. MORSHEAD, F. G. RENDALL, M. J. WATERHOUSE, and R. P. WOOD; *Tympani:* Mr. E. R. BROOKES.  
*Conductor:* Mr. W. BREDT.

2. Songs . . . . . {  
    (a) Nutting Time  
    (b) Blackberry Fold  
    (c) A Seaman's Life } . . . *Suffolk Folk-Songs, arr. E. J. Moeran.*  
    Mr. F. S. E. FAWKES.

3. Polka for Two Pianofortes . . . . . Flip-Flap-Flop . . . . . *A. A. Negus.*  
    Messrs. A. A. NEGUS and E. R. BROOKES.

4. Serenade for String Orchestra, Op. 20 . . . . . *Elgar.*  
Allegro piacevole—Larghetto—Allegretto.  
*Conductor:* Mr. W. BREDT.

*Accompanist* . . . . . Mr. H. L. PETTITT.

*The 868th Programme will include :*

1. Trio for Flute, Violoncello, and Pianoforte . . . . . *Leclair.*  
Adagio—Allegro—Sarabanda—Allegro assai.

Messrs. G. S. INGLEFIELD, E. A. CRACROFT, and E. H. T. WILTSHIRE.

2. Songs . . . . . {  
    (a) "Nature, Amour" (from "Castor et Pollux") . . . . . *Rameau.*  
    (b) Le Beau Séjour . . . . . *XVIII.-Century French.*  
    (c) Chanson à Manger . . . . . *Lemaire, 1669.*  
    Mr. ALAN CRACROFT.

3. Pianoforte Soli . . . . . {  
    (a) Ondine . . . . . *Ravel.*  
    (b) Bruyères . . . . . *Debussy.*  
    (c) L'Isle Joyeuse }  
    Mr. E. R. BROOKES.

4. Songs . . . . . {  
    (a) Le Temps des Lilas . . . . . *Chausson.*  
    (b) Nell . . . . . *Fauré.*  
    (c) Chanson Triste } . . . . . *Duparc.*  
    (d) Testament  
    Mr. ALAN CRACROFT.

5. Pianoforte Trio, in A minor . . . . . *Ravel.*  
i. Modéré—ii. Pantoum; Assez vif—iii. Passacaille; très Large—iv. Final; Animé.  
Dr. F. A. RICHARDS, Messrs. H. T. TRIGGS, and E. R. BROOKES.

*Accompanist* . . . . . Mr. E. H. T. WILTSHIRE.

N.B.—(a) This Concert will be repeated at the Cambridge University Musical Club on February 19th.  
(b) At every Concert in future each Member shall be entitled to introduce one lady visitor, in respect of whom the last sentence of Regulation III. shall not apply.