OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, April 28th, 1938, at 8.30 p.m.

The 873rd Programme will include:

1. **Pianoforte Solo** . . . . . Sonata in B flat . . . . . *Mozart.*
   Tema con Variazioni—Menuetto—Allegro.
   C. E. M. HEMINGWAY.

2. **Songs** . . . . Nos. VIII. to XI. from the Song-Cycle "Dichterliebe" . . . *Schumann.*
   For Voice and Pianoforte, Op. 48.
   A. E. FELLOWS and A. V. BUTCHER.

3. **Trio for Pianoforte, Violin and Violoncello,** in E flat, Op. 100 . . . . . *Schubert.*
   Allegro—Andante con moto—Scherzo: Allegro moderato—Allegro moderato.
   P. G. KENDAL, W. BREDT, and E. A. CRACROFT.

4. **Songs** . . . . . Nos. XII. to XVI. of "Dichterliebe" . . . . . *Schumann.*
   A. E. FELLOWS and A. V. BUTCHER.

5. **Sonatina for Violoncello and Pianoforte** . . . . . *C. J. Hales.*
   (In one movement.)
   C. J. HALES and W. H. M. ROBERTS.

W. H. M. ROBERTS.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, May 12th, 1938, at 8.30 p.m.

The 874th Programme will include:

1. **Sonata for Pianoforte,** in D minor, Op. 31, No. 2 . . . . . *Beethoven.*
   Allegro—Adagio—Allegretto.
   E. R. BROOKES.

2. **Songs** . . . . . { Fussreise / Heimweh / Der Gärtner / Und steht Ihr früh / Benedeit die sel'ge Mutter } . . . . . *Wolf.*
   E. A. CRACROFT.

3. ***Trio for Pianoforte, Violin and Violoncello,** in B flat major, Op. 97 . . . . *Beethoven.*
   Allegro moderato—Scherzo, Allegro—Andante cantabile, ma però con moto—Allegro con moto.
   W. H. M. ROBERTS, R. C. G. DARTFORD, and E. A. CRACROFT.

Accompanist . . . . W. H. M. ROBERTS.

R. C. G. DARTFORD.

***This item will be repeated at the Oxford University Musical Club and Union on Tuesday, May 31st.**