

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 26th,
1938, at 8.30 p.m.

The 875th Programme will include:

1. Quintet for Flute, Oboe, Viola, Violoncello, and Pianoforte, in C *Mozart.*
Adagio—Rondo.
G. S. INGLEFIELD, C. H. TAYLOR, L. SALTER, G. G. BEAMISH, and H. L. PETTITT.
2. Aria (from the "Birthday Cantata") for Soprano Voice with two Obligato Flutes
and Pianoforte "Schafe können sicher weiden" *Bach.*
MISS DIONA STEWART-JONES, J. A. FALK, M. J. WATERHOUSE, and H. L. PETTITT.
3. Sonata for Pianoforte, in A major, K. 331 *Mozart.*
Theme and Variations—Minuet and Trio—Alla Turca.
E. M. GOLLIN.
4. Songs { Der Arme Peter
Sonntags am Rhein } *Schumann.*
Wanderlied
H. A. THURSTON.
5. Quartet for Oboe, Violin, Viola, and Violoncello, in F *Mozart.*
Allegro—Adagio—Rondo.
E. J. SELWYN, T. H. MARSHALL, A. A. NEGUS, and D. F. ALLEN.

Accompanist A. V. BUTCHER.

J. A. FALK.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 9th,
1938, at 8.30 p.m.

The 876th Programme will include:

1. Sonata for Violin and Pianoforte, No. 3, in E major *J. S. Bach.*
Adagio—Allegro—Adagio ma non tanto—Allegro.
Dr. C. SLUZEWSKI and W. H. M. ROBERTS.
2. Songs { Tom der Reimer *Carl Loewe.*
Ballade des Harfners *Schumann.*
ELMSLIE PHILIP.
3. Flute Solos { Allegretto and Adagio *C. P. E. Bach.*
Pastoral Elegy *Alec. Rowley.*
G. S. INGLEFIELD.
4. Songs { "Auf ein altes Bild" *Hugo Wolf.*
"Gesegnet sei das Grün"
"Ich trage meine Minne" *R. Strauss.*
"Ach weh mir unglückhaftem Mann" }
ELMSLIE PHILIP.
5. String Quartet, in C, Op. 27 *Edric Cundell.*
Allegro con brio—Adagio—Presto—Andante, Allegro con brio.
F. A. RICHARDS, B. C. NICHOLSON, T. H. MARSHALL, and H. T. TRIGGS.

Accompanist H. J. RICKARDS.

H. T. TRIGGS.