

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, July 21st,  
1938, at 8.30 p.m.

*The 879th Programme will include :*

1. String Trio in E flat, Op. 3 . . . . . *L. van Beethoven.*  
Dr. C. SLUZEWSKI, C. E. M. HEMINGWAY, and D. F. ALLEN.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ Der Leiermann} \\ (b) \text{ "Gute Nacht"} \\ (c) \text{ Ungeduld} \end{array} \right\}$  . . . . . *F. Schubert.*  
G. GARROD.
3. Concerto for Viola and Pianoforte, in B minor . . . . . *G. F. Handel.*  
M. J. DAINTITH and C. E. M. HEMINGWAY.
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "Come again"} \\ (b) \text{ "When Laura smiled"} \\ (c) \text{ "Phyllis was a faire maide"} \\ (d) \text{ "Sweet Cupid, ripen her desire"} \end{array} \right\}$  . . . . .  
*John Dowland.*  
*Philip Rosseter.*  
*Giles Earle.*  
*William Corbine.*  
G. GARROD.
5. Variations on a theme of Mozart for Two Pianofortes . . . . . *Max Reger.*  
LIONEL SALTER and H. L. PETTITT.

Accompanist . . . . . W. H. M. ROBERTS.

C. E. M. HEMINGWAY.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, August 4th,  
1938, at 8.30 p.m.

*The 880th Programme will include :*

1. Concerto for Two Pianofortes, in C major, with String Accompaniment (The Club Orchestra) . . . . . *Bach.*  
Allegro Maestoso—Adagio, Ovvero Largo—Fuga (Allegro).  
H. CATALÁ and A. B. SMITH-MASTERS.
2. Pianoforte Solos . . . . .  $\left\{ \begin{array}{l} (a) \text{ Intermezzo, Op. 116, No. 6} \\ (b) \text{ Intermezzo, Op. 76, No. 3} \\ (c) \text{ Capriccio, Op. 76, No. 8} \end{array} \right\}$  . . . . . *Brahms.*  
H. CATALÁ.
3. Aria (from the "Birthday Cantata,") for Soprano Voice with Two Obligato Flutes "Schafe können sicher weiden" . . . . . *Bach.*  
Miss DIONA STEWART-JONES and J. A. FALK, M. T. WATERHOUSE, H. L. PETTITT.
4. Symphony, in D major, No. 6 ("Le Matin"). . . . . *Haydn.*  
Adagio: Allegro—Adagio: Andante, Menuetto, Allegro.

THE CLUB ORCHESTRA.

Violins: R. C. G. DARTFORD, D. S. PERFECT, A. B. TONNOCHY and TRAFFORD SMITH; Violas: Mrs. W. BREDT, F. H. SHEPHERD, G. E. M. HEMMINGWAY; Celli: H. T. TRIGGS, G. G. BEAMISH, W. B. BILLINGHURST and P. N. W. JOSEPH; Bass: M. W. WIGRAM; Flutes: J. A. FALK and M. J. WATERHOUSE; Oboe: R. S. MORSHEAD; Bassoon: Rev. P. G. BACON; Horn: H. COLE.

Conductor . . . . . W. BREDT.

H. M. ABEL.