

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, September 22nd,  
1938, at 8.30 p.m.

*The 881st Programme will include:*

1. Sonata for Two Pianofortes, in D major . . . . . *Mozart.*  
Allegro con spirto—Andante—Allegro molto.  
JOHN LOWE and EDRIC CUNDELL.
2. Songs . . . . . *Grieg.*  
 $\left\{ \begin{array}{l} (a) \text{The Poet's Heart} \\ (b) \text{Cradle Song} \\ (c) \text{Autumn Storms} \end{array} \right\}$   
ALAN CRACROFT.
3. Pianoforte Solos . . . . . *Rachmaninov.*  
 $\left\{ \begin{array}{l} (a) \text{Prelude, Op. 23, No. 6} \\ (b) \text{Prelude, Op. 23, No. 4} \\ (c) \text{Prelude, Op. 23, No. 5} \end{array} \right\}$   
H. F. W. CATALA.
4. Songs . . . . . *W. Bredt.*  
 $\left\{ \begin{array}{l} (a) \text{"Sleep, dear one"} \\ (b) \text{"Her Eyes"} \\ (c) \text{Prisoner's Lament} \\ (d) \text{Melissa} \end{array} \right\}$   
ALAN CRACROFT.
5. Variations and Fugue, for Two Pianofortes, on a Theme by Bach . . . . . *Edric Cundell.*  
EDRIC CUNDELL and JOHN LOWE.

Accompanist . . . . . W. H. M. ROBERTS.

W. H. M. ROBERTS.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, October 6th,  
1938, at 8.30 p.m.

*The 882nd Programme will include:*

1. String Quartett, in A major, K. 464 . . . . . *Mozart.*  
Allegro—Menuetto—Andante—Allegro.  
D. S. PERFECT, W. BREDT, A. A. NEGUS, and H. T. TRIGGS.
2. Songs, with accompaniment for Strings . . . . . *A. A. Negus.*  
 $\left\{ \begin{array}{l} (a) \text{Silver and Gold} \\ (b) \text{Long Green Meadow} \\ (c) \text{Matin Song} \end{array} \right\}$   
Miss WINIFRED BURG, and D. S. PERFECT, W. BREDT, A. A. NEGUS, and H. T. TRIGGS.
3. Pianoforte Solo . . . . . *Franch.*  
Prelude, Aria and Variations . . . . .  
W. H. M. ROBERTS.
4. Songs . . . . .  
Miss WINIFRED BURG.
5. Quintett for Flute, Oboe, Clarinet, Horn, and Bassoon . . . . . *Charles Wood.*  
Allegro con moto—Molto vivace—Andante grazioso—Allegro moderato.  
M. J. WATERHOUSE, C. H. TAYLOR, C. H. BOYD, H. COLE, and the Rev. P. G. BACON.

C. H. BOYD