

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 17th,
1938, at 8.30 p.m.

The 885th Programme will include:

1. String Quartet, in E major, Op. 125, No. 1 Schubert.
Allegro con fuoco—Andante—Minuet and Trio, Allegro vivace—Rondo, Allegro vivace.
C. BRUCE, D. S. PERFECT, F. H. S. SHEPHERD, and Miss BRUCE.
2. Songs
F. A. RICHARDS.
3. Sonata for Pianoforte, in E minor, Op. 90 Beethoven.
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.
Nicht zu geschwind und sehr singbar vorzutragen.
M. PETTIT.
4. Songs
F. A. RICHARDS.
5. Sonata for Pianoforte and Violin, in F, Op. 24 Beethoven.
Allegro—Adagio molto espressivo—Scherzo: Allegro molto—Rondo, Allegro ma non troppo.
H. F. W. CATALÁ and D. S. PERFECT.

Accompanist E. H. T. WILTSHIRE.

H. GARDNER.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, December 1st,
1938, at 8.30 p.m.

The 886th Programme will include:

1. String Quartet, in E flat, Op. 33, No. 2 Haydn.
Allegro moderato, cantabile—Scherzo: Allegro—Largo sostenuto—Finale: Presto.
A. A. LANE ROBERTS, R. C. GILL, F. G. JOSEPH, and E. S. KEMP.
2. Arias, from "Don Giovanni" Mozart.
{(a) "Deh! vieni alla finestra." }
{(b) "Fin ch' han dal vino." }
E. H. D. JONES.
3. Pianoforte Solos Bach.
York Bowen.
{(a) Prelude and Fugue in C sharp minor (*Das Wohltemperierte Klavier, Bk. I.*) }
{(b) Mood Phases, Bk. I., Op. 52: Sunshine—Rest—Joy }
The Rev. Dr. G. S. HOLMES.
4. Songs Brahms.
Wolf.
{(a) Auf dem Kirchhofe }
{(b) "Meine Liebe ist grün" }
{(c) Nimmersatte Liebe }
{(d) Der Freund }
E. H. D. JONES.
5. Pianoforte Trio, in F minor, Op. 65 Dvořák.
Allegro ma non troppo—Allegretto grazioso—Poco adagio—Allegro con brio.
H. W. CORNWELL, D. R. GRIGG, and G. G. BEAMISH.

Accompanist W. H. M. ROBERTS.

T. L. MARTIN.