

The 887th Programme will be given by the
CAMBRIDGE UNIVERSITY MUSICAL CLUB.

1. Divertimento, No. 10, for Two Horns and String Quartet Mozart.
Allegro—Andante grazioso—Menuetto—Adagio—Menuetto—Andante—Allegro assai.
Horns: H. COLE and B. ROSE. Strings: T. E. C. GRATY, D. E. STEPHENSON, J. MATHIESON, and G. B. JORDAN.
2. Pianoforte Solos
{ (a) Chanson pour faire danser en rond les petits enfants } G. Grolez.
{ (b) Chanson de l'escarpolette } Debussy.
{ (c) Passepied (from "Suite Bergamasque") }
A. B. PIPPARD.
3. Oboe Solo
{ Variations on Schubert's "Heiden Röslein" Sinigaglia.
P. SHULDHAM-SHAW.
The Third Temple Masque 16th Cent. arr. by P. Shuldham Shaw
4. Two Pianofortes
{ (a) "Arrival of the Queen of Sheba" (from "Solomon") Handel.
{ (b) Two Virginal Pieces Farnaby.
{ (c) "Sheep may safely graze" Couperin.
{ (d) Fugue in E minor Bach.
Handel.
Jamaica D. A. GUEST and B. W. G. ROSE. → Arthur Benjamin
Rumba B. W. G. ROSE.
St. Catharine's College, Cambridge.

The Hon. Librarian is glad to announce:—

1. That the Club subscription to Chester's Music Library has been renewed. Members can thus obtain for limited periods modern chamber works and songs not available in the Library itself.
 2. That a large number of duplicate copies of standard works are on sale to members of the Club, a complete list being available on the premises.
- Full details will shortly be posted on the Club's notice-board.

LADIES' NIGHT CONCERT.

The 888th Programme will include:

1. Concerto for Two Pianofortes and Orchestra, in E flat major (K. 365) Mozart.
Allegro—Andante—Rondo, Allegro.
Soloists: KATHERINE McCURRACH and HECTOR McCURRACH. THE CLUB ORCHESTRA. Conductor: W. BRETT.
 2. String Quartet Patrick Hadley.
Allegro ma non troppo—Adagio ma non troppo—Presto.
F. A. RICHARDS, D. S. PERFECT, T. H. MARSHALL, and H. T. TRIGGS.
{ (a) Duet. "Eh via buffone." } (from "Don Giovanni," Act II.) Mozart.
{ (b) Trio. "Ah taci, ingiusto core." }
Don Giovanni and Leporello.
{ (c) Trio. "You seem delighted." }
Ferrando, Don Alfonso and Guglielmo.
{ (d) Quintet. "You'll write long letters often." } (from "Così fan tutte," Act I.) Mozart.
Fiordiligi, Dorabella, Ferrando, Guglielmo and Don Alfonso.
{ (e) Trio. "●windily gently blowing." }
Fiordiligi, Dorabella and Don Alfonso.
 - MAVIS WAINWRIGHT, LOVEDAY RICHARDS, J. H. LEWIS, E. A. CRACROFT, and F. A. RICHARDS. *Piano: ALICE ROBINSON.*
 - INTERVAL.
 4. Quartet, Op. 18, No. 2 Beethoven.
Allegro—Adagio cantabile—Scherzo: Allegro—Allegro molto quasi Presto.
F. A. RICHARDS, D. S. PERFECT, T. H. MARSHALL, and H. T. TRIGGS.
 5. Ballet-Music from "Rosamunde" Schubert.
THE CLUB ORCHESTRA. *Conductor: W. BRETT.*
- N.B.—(a) Final rehearsals of the Club Orchestra for Ladies' Night: Tuesday, December 13th, and Wednesday, December 14th, at 8.30 p.m.
(b) Members may introduce two guests to this Concert. Evening dress will be worn.
(c) The next Concert will be held on Thursday, January 5th, 1939.