

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 27th,
1939, at 8.30 p.m.

The 897th Programme will include:

1. Trio Sonata for Flute, Violin, and Pianoforte, in G *J. S. Bach.*
Largo—Vivace—Adagio—Presto.
M. J. WATERHOUSE, W. BREDT, and E. R. BROOKES.
2. Songs $\left. \begin{array}{l} (a) \text{ Memnon} \\ (b) \text{ "Im Abendroth"} \\ (c) \text{ Aus "Heliopolis" II.} \end{array} \right\}$ *Schubert.*
E. A. CRACROFT.
3. Two Movements from Sonata for Violin and Pianoforte, in E minor (*Composed 1897*) *W. Bredt.*
Allegro risoluto—Adagio.
W. BREDT and W. H. M. ROBERTS.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "Traum durch die Dammerung"} \\ (b) \text{ "Von ewiger Liebe"} \end{array} \right.$ *Strauss.*
Brahms.
E. A. CRACROFT.
5. Three Pianoforte Duets $\left\{ \begin{array}{l} (a) \text{ "Wachet auf, ruft uns die Stimme"} \\ (b) \text{ "Seht, was die Liebe thut"} \\ (c) \text{ Arrival of Queen of Sheba} \end{array} \right.$ *J. S. Bach (arr. W. G. Whittaker).*
J. S. Bach (arr. H. J. Foss).
Handel (arr. Brian Easdale).
H. L. PETTITT and F. R. NEWTE.

W. H. M. ROBERTS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 11th,
1939, at 8.30 p.m.

The 898th Programme will include:

1. Sonata for Viola and Pianoforte *Bax.*
Molto moderato—Allegro energico ma non troppo presto—Molto lento.
M. and E. R. BROOKES.
2. Madrigals for Five Voices $\left\{ \begin{array}{l} (a) \text{ "Sweete floweres, ye were too faire"} \\ (b) \text{ "Flora gave me fairest flowers"} \\ (c) \text{ "Cynthia, thy song and chanting"} \\ (d) \text{ "Dainty fine bird"} \\ (e) \text{ "When all alone my pretty love"} \end{array} \right.$ *T. A. Walmisley.*
J. Wilbye.
G. Croce.
O. Gibbons.
G. Converso.
MOLLY and JEAN DUFF, RUTH SCRUTTON, ARNOLD FELLOWS, and GORDON DUFF.
3. Trio for Pianoforte, Violin and Violoncello, No. V., in G *Mozart.*
Allegro—Andante—Allegretto.
W. H. M. ROBERTS, D. S. PERFECT, and H. T. TRIGGS.
4. Part-Songs for Female Voices $\left\{ \begin{array}{l} (a) \text{ "Come away, Death"} \\ (b) \text{ The Gardener} \\ (c) \text{ "When love hath entangled"} \text{ (Duet)} \end{array} \right.$ *Brahms.*
MOLLY DUFF, JEAN DUFF, and RUTH SCRUTTON.
5. Pianoforte Duets $\left\{ \begin{array}{l} (a) \text{ Scherzo} \\ (b) \text{ Symphonic Poem, "Les Djinns"} \end{array} \right.$ *Saint-Saens.*
Cesar Franck.
P. E. NEWTON and H. F. W. CATAL.

A. G. DUFF.