

# OXFORD & CAMBRIDGE MUSICAL CLUB

Sunday, January 28th, 1940  
at 3 p.m.

- 908th Programme
1. *Moy Mell* (Harold Rutland), + H.F. Catala  
[Sonata for Viola and Pianoforte in F Minor, Op. 120, No. 1] *Arnold Bax* *Brahms* *not performed*  
*Allegro appassionata . Andante un poco adagio . Allegretto grazioso . Vivace*  
MARGARET BROOKES and E. R. BROOKES
2. Pianoforte Solo *Sonatine* *Ravel*  
A. H. BALLANTYNE
3. Folk-Songs *Greensleeves* *arr: Vaughan Williams*  
- Chanson d'Adam Billaut *Traditional*  
The Leather Bottel *Traditional*  
Quittez Pasteurs *arr: H. G. Ley*  
- Soldier, Soldier *Traditional*  
ARNOLD FELLOWS
4. Sonata for Oboe and Pianoforte *Hindemith*  
E. J. SELWYN and HAROLD RUTLAND
5. Variations for Two Pianofortes on a Theme of Beethoven, Op. 35 *Saint-Saëns*  
A. H. BALLANTYNE and H. F. CATALA
- Accompanist . . . A. V. BUTCHER*

*No programme card is being issued this year.* Music Meetings will be held on the last Sunday of each month, at 3 p.m. Tea may be obtained after Meetings. From 5.30 p.m. onwards there will be informal music. It would be helpful if members wishing to take part would communicate beforehand with the Acting Music Secretary, Harold Rutland, at the Club. Men or women friends of members may be introduced.

Members are reminded of the Servants' Christmas Fund; contributions may be sent to the Steward.

R. L. GERARD,  
*Hon. Secretary.*