

OXFORD & CAMBRIDGE
MUSICAL CLUB

Sunday, February 25th, 1940
at 3 p.m.

909th Programme

1. Sonata for Pianoforte and Violin in G major, Op. 30, No. 3
H. J. RICKARDS and D. R. GRIGG Beethoven
2. Variations on an Original Theme, for Two Pianofortes, in E minor
Sir DUNCAN WILSON and K. R. SWAN Arthur Somervell
3. String Quartet in G major, Op. 18, No. 2
~~Miss TONI BOOTH~~, D. S. PERFECT, F. H. S. SHEPHERD, and ~~Miss POLLY BOOTH~~
D. R. Grigg H. T. Triggs Beethoven
4. Sonata for Pianoforte and Violoncello in A minor, Op. 36
Allegro agitato . Andante molto tranquillo . Allegro
Sir DUNCAN WILSON and H. T. TRIGGS Grieg

After the Meeting tea will be served in the Library. There will be informal music after tea.

The next Music Meeting will be on Sunday, March 31st, at 3 p.m. At this Meeting there will be a first performance of a composition by Thomas Dunhill, and a visit from Kew Madrigal Singers.

R. L. GERARD,
Hon. Secretary.

OXFORD & CAMBRIDGE
MUSICAL CLUB

Sunday, March 31st, 1940
at 3 p.m.

910th Programme

1. Oboe Solos
Pastoral } (First performance)
Romance } T. F. Dunhill
Capriccietto }
E. J. SELWYN and the Composer
2. Madrigals
"Flora gave me Fairest Flowers"
"Fair Phyllis"
"Sister, awake"
KEW MADRIGAL SINGERS
Wilbye
Farmer
Bateson
3. Sonatas for Pianoforte and Two Violins *No 3 in A minor*
H. L. PETTITT, D. S. PERFECT, and D. R. GRIGG Purcell
4. Pianoforte Sonata in F major, Op. 54
In tempo d'un menuetto . Allegretto
L. CALVERT Beethoven
5. Madrigals
"Fair May Queen"
"Awake, Sweet Love"
"Sing we at pleasure"
KEW MADRIGAL SINGERS
Marenzio
Dowland
Weelkes

It has been arranged

~~It is hoped~~ to include also in this programme the Clarinet Quintet by Mozart.

After the Meeting tea will be served in the Library. Informal music will follow, in which members and their friends are welcome to take part.

R. L. GERARD,
Hon. Secretary.

Clarinet Quintet

Clarinet, Marjorie Verney
1st Violin, Geoffrey Roberts
2nd Violin, L. D. Stewart
Viola, ~~A. N. Other~~ Miss Hilian Muckle
Cello, John Snowden