

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, October 28th, 1949
at 7.30 p.m.

913th Programme

In conjunction with the Oxford University Musical Club and Union and the Cambridge University Musical Club
(Arranged by HAROLD TRIGGS, at the Belgian Institute)

1. Sonata for Violin and Pianoforte Kenneth Leighton
Allegro molto e appassionato . Lento espressivo . Presto energico
CHRISTOPHER STRODE and KENNETH LEIGHTON (O.U.M.C.&U.)

2. Clarinet Trio in A minor (op. 114) Brahms
ROBIN LOCK, CHRISTOPHER BUNTING and JAMES GIBSON (C.U.M.C.)

3. Two Romances in A minor for Oboe and Pianoforte Schumann
TONY DANBY and KENNETH LEIGHTON (O.U.M.C.&U.)

INTERVAL

4. Violincello and Pianoforte
"Chante triste" Arensky
"Dans la douceur des pins" Joseph Jongen
"Melodie" Frank Bridge
HAROLD TRIGGS and HAROLD RUTLAND

5. Two Pianofortes
"Les Eolides" Cesar Franck
"Jamaican Rumba" Arthur Benjamin
"La Calinda" Delius
FRANCIS CATALA and JAMES GIBSON

Light refreshments will be available at a buffet from 7 p.m. onwards. During the interval there will be an informal exchange of opinion about the invitation to the O.U.M.C.&U. and to the C.U.M.C. to re-establish the Club.

R. L. GERARD,
Hon. Secretary.