

1008th Programme

In the Library at the Mary Ward Settlement, 5-7 Tavistock Place, London, W.C.1.
(by courtesy of the Warden).

1. Sonata in F major W.F. BACH

Largo; Allegretto; Allegro assai e scherzando

MELISSA WHITLEY (Flute)

IRVINE SIMPSON (violin)

LEONARD WOODS (cello)

IAN BARTLETT (piano)

2. German arias with flute or violin obbligato and continuo HANDEL

"Süsse Stille"

"Singe Seele"

"Meine Seele hört im Sehen"

"In den angenehmen Büschen"

JUDITH PICKLES

3. Sonata for violin and piano in A major (Op. 13) FAURE

Allegro molto; Andante; Allegro vivo; Allegro quasi presto

ENID KNIGHT-BRUCE

FRANCIS CATALA

INTERVAL

4. Sonata in C major QUANTZ

Affetuoso; Alla grave; Larghetto; Vivace

MELISSA WHITLEY

IRVINE SIMPSON

LEONARD WOODS

IAN BARTLETT

5. Arias from Giulio Cesare HANDEL

"Tu la mia stella sei"

"Vadoro, pupille, saete d'amore"

"Piangerò"

Aria from Semele

"Endless pleasure, endless love"

JUDITH PICKLES

IAN BARTLETT

6. CLUB ITEM

Suite for flute and strings in A minor

TELEMANN

Flute: MELISSA WHITLEY

Conductor: HUMPHREY BURTON

All string players are invited to bring their instruments and join in the Club Item.