

1018th Programme

In the HALL at the Mary Ward Settlement, 5-7 Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Sonata for Violin and Pianoforte in C Minor, Op.30, No.2. BEETHOVEN
Allegro con brio - Adagio cantabile - Scherzo and Trio - Allegro
LESLIE PALMER RONALD CHAMBERLAIN

2. Songs: SCHUBERT
Fischerweise
An die Nachtigall
Der Knabe
An die Musik
Liebestreu BRAHMS
Feldeinsamkeit
Vergebliches Ständchen

3. Pianoforte Quartet in E flat, Op.87 DVORAK
Allegro con fuoco - Lento - Allegro moderato; grazioso
- Allegro ma non troppo
FRANCIS CATALA P.A. TIMBERLAKE
MARGARET BROOKES FRANCIS SHELTON

4. Songs:
Für Musik FRANZ
O wüsst' ich doch den Weg zurück BRAHMS
Wie bist du, meine Königin BRAHMS
Gebet WOLF

INTERVAL

5. Songs:
Hark! the echoing air PURCELL
Tell me, lovely shepherd BOYCE
Arise, sweet messenger of morn ARNE
Shepherd! thy demeanour vary arr. LANE WILSON
My lovely Celia
The forsaken maid
DIANA WHITEHEAD RONALD CHAMBERLAIN

6. Violin and Pianoforte: 'Fyra Aquareller' TOR AULIN
Idyll - Humoresk - Waggång - Polska
LESLIE PALMER RONALD CHAMBERLAIN

7. Songs: Folk Songs from Sussex BUTTERWORTH
(a) The Cuckoo
(b) Seventeen come Sunday
(c) Roving in the dew
(d) The true lover's farewell
(e) Tarry trousers.
ARNOLD FELLOWS RONALD CHAMBERLAIN