

1037th Programme

In the HALL of the Mary Ward Settlement, 5 - 7 Tavistock Place, London, W.C.1.  
(by courtesy of the Warden)

---

A visit by the principals of the  
CITY OPERA CLUB  
(Musical Director : ALEC H. DEMPSTER)

in excerpts from

HUGO WOLF'S opera

"DER CORREGIDOR"

English text by Geoffrey Dunn.

---

Characters in order of singing:

A neighbour of the Miller	...	...	...	...	JOHN COOMBS.
Tio Lukas, the Miller	...	...	...	...	WILLIAM HOARE.*
Frasquita, the Miller's wife	...	...	...	...	EUGENIE WIENER.
Repela, the Corregidor's man	...	...	...	...	DONALD GOWING.
Don Eugenio, the Corregidor	...	...	...	...	RICHARD GANDY.*
Pedro, the Mayor's secretary	...	...	...	...	JOHN COOMBS.
Juan Lopez, the Mayor	...	...	...	...	JOHN JACKSON.
Tonuelo, the Bailiff	...	...	...	...	NORMAN WILSON.
Manuela, maid in the Mayor's house	...	...	...	...	KATHLEEN WALLINGTON.*
A night watchman	...	...	...	...	DONALD GOWING.
Duenna, in the Corregidor's service	...	...	...	...	AUDREY DODDS.
Donna Mercedes, the Corregidor's wife	...	...	...	...	KATHLEEN WALLINGTON.

Pianist : FRANCES COLLINS\*

Conductor : ALEC H. DEMPSTER\*

Narrative written by John Coombs.

---

The opera was produced, in May 1958, by Donald Gowing. This was the first stage production in this country, given in its original form, accompanied by piano.

---