

1048th PROGRAMME

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

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1. SERENATA - INVANO (Serenade, in vain<sup>2</sup>) CARL NIELSEN  
for Clarinet, Horn, Bassoon, Violoncello and Bass

Allegro non troppo ma brioso - Un poco adagio - Tempo di marcia

KENNETH GOODARE REGINALD TRITTON LIVIA GOLLANCZ

ROY BROOKS ANN AMHERST

2. DIVERTIMENTO à TRE, per il corno da caccia JOSEPH HAYDN

Trio in E Flat for Horn, Violin and Violoncello

Moderato assai - Finale: Allegro di Molto

LIVIA GOLLANCZ MARGARET BROOKES ROY BROOKES

3. SONATE POUR CLARINETTE ET BASSON FRANCIS POULENC

Très rythmé - Andante très doux - Très animé

KENNETH GOODARE REGINALD TRITTON

4. CONTRASTS, for Violin, Clarinet and Pianoforte BÉLA BARTÓK

I Verbunkos (Recruiting Dance)  
II Pihenő (Repose)  
III Sebes (Fast Dance)

BESSIE WINTON KENNETH GOODARE GEORGE BOWER

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I N T E R V A L

during which refreshments will be served

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5. STRING QUARTET IN C SHARP MINOR, Op. 131 BEETHOVEN

Adagio, ma non troppo e molto espressivo - Allegro molto vivace -  
Allegro moderato - Andante, ma non troppo e molto cantabile -  
Presto - Adagio quasi un poco andante

BESSIE WINTON HOPE HAMBOURG  
ALISON SMITH FRANK WINTON

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Time permitting -

6. CONTRASTS as above BÉLA BARTÓK  
7. SERENATA - INVANO as above CARL NIELSEN