

OXFORD AND CAMBRIDGE
MUSICAL CLUB

1054th Programme

THURSDAY, 19th November 1959
at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

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1. Aria from "The Indian Queen" PURCELL
Ye twice ten hundred deities.

Arias from "Deidamia" HANDEL
Nel riposo e nel contento
Presso ad occhi esperti già
JAMES ATKINS JOHN EVISON

2. Sonata for violin and piano Op. 24 in F major BEETHOVEN
(The Spring)
Allegro; Adagio molto espressivo;
Scherzo allegro molto; Rondo allegro
ma non troppo

FRANK TONGE GRAHAM THORNE

3. An den Tod SCHUBERT
Im Abendrot
Der Wanderer an den Mond
Der Doppelgänger

JAMES ATKINS JOHN EVISON

4. 9 Variations on "Quanto e bello l'amor contadino" BEETHOVEN
from "La Molinara" by Paisiello
Eccossaises

GRAHAM THORNE
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INTERVAL
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5. Trio for clarinet, 'cello and piano BRAHMS
Op. 114 in A minor
Allegro; Adagio; Andantino gracioso: Allegro

PETER TIMAR CATHERINE FREEMAN

KATI HALÁSZ

A.R.J.