

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, June 15th, 1951.
at 7.30 p.m.

915th Programme

1. Quintet in C for two Violins, two Violas and Violoncello. K. 515 Mozart
Allegro. Menuetto & Trio. Andante. Allegro.
BERNARD ROBINSON, MARIGOLD WHITTAME, ANNE COX,
JAMES MATHIESON and CHRISTOPHER BUNTING

2. Pianoforte Solos John Ireland
Rhapsody Chopin
Etude in A Flat }
Ballade in F }
MARTIN WILSON

INTERVAL

3. Lieder Brahms
"Minnelied" Wolf
"Verborgtheit" Strauss
"Zueignung"
MICHAEL MORRIS and JAMES GIBSON

4. Sonata in F major for Violoncello and Pianoforte. (Op. 99). Brahms
CHRISTOPHER BUNTING and JOHN CLEGG
ELEANOR MORRIS.

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, July 6th, 1951
at 7.30 p.m.

916th Programme

1. Quintet in D major, for Flute, Oboe, Violin, 'Cello and Pianoforte Johann Christian Bach
Allegro. Andantino. Allegro assai.
DELIA RUHM (flute) GEORGE MAGUB (violin) DENYS BECHER (oboe) MARK HAMILTON ('cello)
ANDREW PAVLOVSKI (pianoforte)

2. Sonata for Violin and Pianoforte Geoffrey Bush
(first performed by the same artists at a Balliol Concert in Hilary Term, 1946)
PETER GIBBS (violin) and the Composer.

INTERVAL

3. Adagio and Rondo, K.617, for Flute, Oboe, Viola, 'Cello and Pianoforte Mozart
(originally glass-harmonica)
DELIA RUHM (flute) PATRICK IRELAND (viola) DENYS BECHER (oboe) MARK HAMILTON ('cello)
ANDREW PAVLOVSKI (pianoforte)

4. Serenade in D major, Op. 25, for Flute, Violin and Viola Beethoven
Entrata: Allegro. Tempo ordinario d'un minuetto. Allegro molto. Andante con variazioni.
Allegro scherzando e vivace. Adagio. Allegro vivace e disinvolto.
DELIA RUHM (flute) GEORGE MAGUB (violin) PATRICK IRELAND (viola)
D. B.

It has been found impossible to hold the General Meeting on July 6th. Probably this will be held at the end of July along with a short Music Meeting.