

OXFORD & CAMBRIDGE  
MUSICAL CLUB

Thursday, November 1st, 1951  
at 7.30 p.m.

917th Programme

1. Tudor Church Music

O Lord the Maker of All Things  
Let Thy Merciful Ears, O Lord  
Ave Verum Corpus  
Lord, for Thy Tender Mercies' Sake

William Mundy  
Orlando Gibbons  
William Byrd  
Richard Farrant

RACHEL BUNBURY, ROBIN KENWOOD, ANTHEA BEAMISH, ELEANOR MORRIS,  
MERVYN LOFT, JAMES GIBSON and JAMES PETO

2. Violoncello Solos

Chant Triste  
Dans la Douceur des Pins  
Elegie

Arensky  
Joseph Jongeu  
Fauré

HAROLD TRIGGS and H. L. PETTITT

3. Lieder

Fussreise  
Morgentau  
Verschwiegene Liebe  
Der Freund  
Nimmersatte Liebe

Hugo Wolf

DOUGLAS CRAIG and H. F. CATALA

INTERVAL

4. Violin Sonata No 2 in A minor

John Ireland

*Allegro. Poco lento quasi Adagio. In tempo moderato.*

PETER CHAMBERLAIN (Violin) RONALD CHAMBERLAIN (Pianoforte)

5. Songs

Poeme d'un jour: Rencontre, Toujours, Adieu  
Phidyte

Fauré  
Duparc

DOUGLAS CRAIG and H. F. CATALA

6. Madrigals

Adieu sweet Amaryths  
Thyrsis, sleepest thou }  
Weep O mine eyes }  
Simkin said that Sis was fair

John Wilbye  
John Bennet  
Giles Farnaby

E. M. AND A. G. M.

There will be a General Meeting on Thursday November 29th at St. Cecilia House, 7 Carlos Place, W.1. at 7.30 p.m. Various resolutions concerning the formal reconstitution of the Club will be proposed, and it is hoped that a little music will be provided.